

Theatre Arts: Design and Production Concentration, B.F.A.

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Mission Statement

The mission of the Department of Theatre is to prepare students to pursue lives as professional theatre artists, seek further advanced study in graduate programs and/or apply their training to the career of their choice. The program provides students with rigorous training in acting, musical theatre, design and production and physical theatre.

Theatre students must exhibit technical competence, a broad knowledge of theatre, sensitivity to artistic style, and an insight into the role and importance of theatre in the life of humankind.

The program embraces the teacher-scholar model, places primary emphasis on high quality teaching and engaged learning, and supports faculty research, creative activities, and expert collaboration in the community, state, nation, and world. This focus enables faculty and staff to mentor students in collaborative research, professional opportunities, and internships.

Student Learning Outcomes

Students who earn the B.F.A. in theatre arts will be expected to:

1. Demonstrate foundational knowledge of theatre history, dramatic literature, performance and stagecraft.
2. Create and maintain a body of work that reflects a professional standard.
3. Demonstrate the ability to synthesize coursework within theatrical production.
4. Develop a disciplined, professional and collaborative approach to their concentration through production and coursework.

All B.F.A. theatre majors must participate in end of the year portfolio reviews and/or juries. All students will be given a written evaluation that clearly states their standing in the program. Students must maintain a 2.5 GPA in any given semester. Should the student fail to achieve the standards as set forth in the review process the student may be asked to leave the Bachelor of Fine Arts in theatre major by the end of their sophomore year.

All acting, musical theatre and physical theatre B.F.A. students must audition for all departmental productions.

A grade of 'C' or better must be earned in each of the major requirements courses.

Degree Requirements

Core Curriculum Requirements

Core Curriculum (36-40 Total Credit Hours)

Graduation Requirements

Graduation Requirements (3-6+ Credits) *

Foundation Requirements (21 Credits)

Complete the following courses:

- THEA 100 Common Hour - 0 credits **
- THEA 130 Principles of Dramatic Analysis - 3 credits
- THEA 150 Acting I - 3 credits *
- THEA 154 Introduction to Costuming - 3 credits
- THEA 155 Stagecraft - 3 credits
- THEA 361 Theatre History and Literature I - 3 credits
- THEA 362 Theatre History and Literature II - 3 credits
- THEA 425 World Dramatic Literature - 3 credits

Notes:

* Course credit hours only count once toward the total university graduation credit hour requirements. Click on [Credit Sharing](#) for more information.

** Take THEA 100 a total of six times over the course of at least three academic years.

Major Requirements (61 Credits)

Complete the following courses:

- ARTS 103 Fundamentals of Art I - 3 credits
- ARTS 104 Fundamentals of Art II - 3 credits
- ARTS 111 Fundamentals of Drawing - 3 credits
- THEA 153 Introduction to Theatre Technology - 3 credits
- THEA 220 Theatre Laboratory - 1 credit [Take four times for a total of 4 credits]
- THEA 254 Rendering for the Theatre - 3 credits
- THEA 255 Computer Aided Drafting and Design - 3 credits
- THEA 329 Stage Management - 3 credits
- THEA 352 Costume Design - 3 credits
- THEA 355 Scene Design - 3 credits
- THEA 356 Lighting Design - 3 credits
- THEA 357 Scene Painting - 3 credits
- THEA 452 Projects in Design - 2 credits [Take three times for a total of 6 credits]
- THEA 462 Dramatic Theory and Criticism - 3 credits
- THEA 497 Theatre Design and Production Capstone - 1 credit

Choose a minimum of 14 credits:

- MCJ 391 Recording Technology I - 3 credits
- MUS 170 Basic Musicianship I - 2 credits
- MUS 171 Basic Musicianship II - 2 credits
- THEA 230 Complete Stage Makeup - 2 credits
- THEA 288 Directing I: The Director's Vision - 3 credits
- THEA 333 Introduction to Dramaturgy - 3 credits
- THEA 346 Advanced Stagecraft - 3 credits
- THEA 347 Principles of Sound Design - 3 credits
- THEA 348 Digital Design for Live Entertainment -
- THEA 351 Costume Construction - 3 credits
- THEA 358 Properties Design and Construction - 3 credits
- THEA 359 Special Topics in Technical Theatre - 3 credits
- THEA 454 Advanced Costume Design - 3 credits
- THEA 455 Advanced Scene Design - 3 credits
- THEA 456 Advanced Lighting Design - 3 credits

Total Credits Required: 120-129