

SOC 365
Sociology of Sexualities

Instructor Contact

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Course Information

Course Name	Sociology of Sexualities
Course ID & Section	SOC 365
Credit Hours	03
Semester/Year	xxx
Location	online

Course Description

SOC 365 Sociology of Sexualities (3 credits) (Prereq: SOC 101 or SOC 102, Student must be enrolled in at least 60 credit hours prior to registration, or permission of the instructor). Sociology of Sexualities offers an exploration of contemporary social research on sexual identity, behavior, and relationship formation. This course uses an intersectional approach to critically examine assumptions about human sexuality, orientations, identities, and relationships. Topics include diverse sexual behaviors and theories of sex, gender, and sexuality. F, S, Su

Course Objectives and Learning Outcomes

1. Examining social research and theories about sexuality and sexual identity.
2. Understanding how current controversies regarding sexual politics are rooted in historical beliefs and debates about the “nature” of sexuality.

3. Exploring the significance of the way we view/experience sexuality and sexual identity as well how our own sexualities and sexual identities are viewed by others.
4. Understanding the ways in which sexualities and sexual identities intersect with other social constructs like class, gender, race, ethnicity, religion, disability, etc.

Required Text

Fischer, Nancy, Steven Seidman, and Chet Meeks. 2016. *Introducing the New Sexuality Studies 3rd ed.* Routledge.

Fitzgerald, Kathleen and Kandice Grossman. 2020. *Sociology of Sexualities.* 2nd ed. Sage Publications, Inc.

Course Requirements

- Desktop or laptop computer with Internet connection (high speed cable connection desirable), for use in online sessions and in between class meetings.
- Access to Moodle Learning Management System (LMS).
- Other web based tools to be used throughout workshop (links will be provided in Moodle)
- Skills
 - Ability to send email with file attachments
 - Ability to upload files to Moodle
 - Ability to view browser-based multimedia

Students must successfully complete the following tasks for this course:

Response Forum (25%)

For each module, make one original post and respond to the posts of two of your classmates.

Forum posts should be about 300 words / 3 substantive paragraphs, and meet the following general requirements:

- Specifically address 2-3 items listed as "focus points" for the module on moodle.
- Engage key terms, ideas, and arguments from the module's required materials. Characterize the materials' ideas fairly and accurately. Use citations/references, to support your response.
- Evaluate how the assigned materials fit together in way that advances your thinking about the focus points you're addressing. Consider how these texts "speak" to one

another, and to you. Synthesize the texts. What is the big picture that you get from considering the texts as a whole entity?

- Use proper spelling, grammar, punctuation!

Forum responses should be at 100 words / 1 strong paragraph and include a substantive evaluation of the original posters' comments. Do not just agree or disagree- say something that adds to the conversation on the topic or contributes an original idea.

Quizzes (25%)

Complete a quiz on the designated reading(s) in each module.

Final Cumulative Exam (25%)

Exam questions will be drawn from previous quizzes.

Final paper/project (25%)

In addition to the final cumulative exam, complete option a or b below:

a) A traditional final paper in which you demonstrate your knowledge of social justice by analyzing a current event, social issue, or element of pop culture using class materials and five academic journal articles as sources. Six pages, double spaced, 12 pt standard font, etc.

b) A less traditional project (podcast, infographic, playlist, zine, or photo essay) in which you demonstrate your knowledge of social justice by analyzing a current event, social issue, or element of pop culture. Projects must be accompanied by a three-page (double spaced, 12 pt standard font, etc.) analysis that summarizes your background research and sources, including class materials and three academic journal articles.

For Option b choose from:

- Infographic <https://piktochart.com/formats/infographics/>
- Zine <https://www.flipsnack.com> (example)
- Photo essay <https://sway.office.com/my>
- Playlist with analysis www.spotify.com
- Podcast or video (use audio/video tools in moodle, or other tools you're familiar with)

Assignments will be assessed according to the following scale:

A = Exceptional content. Extremely well-written/presented and clearly organized, strong analytical focus, correct use of course concepts, succinctly backs up points with evidence, all material is properly cited. Demonstrates deep and complex understanding of course material. Goes well above and beyond requirements and expectations.

B = Very good content. Well-written/presented and organized, might contain minor spelling and/or grammatical errors. Succinctly summarizes and explains main points of argument but lacks analytical application of A-range papers. Demonstrates understanding of course material. Exceeds general requirements and expectation to some degree.

C = Average content. Satisfactorily completes assignment requirements. Key points are present, but are addressed/analyzed to a lesser extent than A or B grade work. Demonstrates general understanding of course material. Meets basic requirements and expectations. May contain spelling, grammatical, and/or organizational errors that detract from the quality of the overall essay/presentation.

D = Below average content. Severe problems with writing or organization, contains numerous spelling/grammatical errors which detracted from the quality of the overall essay/presentation, lacks sufficient number of key points, lacks sufficient explanation/evidence for points made in essay. Demonstrates little understanding of course material. Does not meet basic requirements/expectations.

F = Unacceptable content. Does not complete assignment as instructed. Poorly written and organized, numerous spelling and grammatical errors, lack of any clear points made, no evidence given for ideas, no connection to text or class discussion, or evidence of plagiarism. Demonstrates no understanding of course material. Falls far below requirements and expectations.

Grades for assignments will be posted within 1 week after the due date in most circumstances.

Missed Assignments/Make-Ups/Extra Credit

I understand many of many of your lives may still be disrupted by the ongoing covid pandemic. For this reason, I will allow you to work at your own pace throughout the course. Modules are designed to be completed two per week, but you may work ahead if you wish or catch up if you must without penalty. All work including the final must be completed by 11:59 pm EST on the last day of the term as indicated in the academic calendar.

Confidentiality and Sensitive Topics

Sexuality can be a politically charged and emotional topic for some people. This class includes topics including same-sex activity, sex work, and sexual violence. In some cases, a film, guest speaker, or class member may use explicit language. If your religious, moral, or emotional sensibilities are offended, you may have some difficulties with this course. By remaining in the course, you have indicated your agreement with this statement:

I understand there will be open discussion of sexuality and sexual behavior in Sociology of Sexualities. I also understand the course includes consideration of socially devalued and marginalized groups and of behaviors and orientations that may be regarded by some as

deviant and/or immoral. I agree to participate as fully as possible in class discussions, treating groups and topics respectfully and in an academically appropriate, non-judgmental manner. I understand too, that at times students, the professor, and class visitors will talk openly about private concerns and personal information. I will honor the confidentiality of class discussions; that is, I will not reveal private information from the class to anyone outside the class.

Course Schedule

Week 1 Social Construction of Sexuality

Soc of Sexualities- Chapter 1: The Social Construction of Sexuality

New Sexuality Studies- Chapter 1: Sexuality in the (Social) Construction Zone, *Lars D. Christiansen and Nancy L. Fischer*

Week 2 Science and Sexuality

Soc of Sexualities- Chapter 2: The Science of Sexuality

New Sexuality Studies- Chapter 2: Theoretical Perspectives: From sexology to queer theory, *Steven Seidman*

Week 3 Gender and Sexuality

Soc of Sexualities- Chapter 3: Gender and Sexuality

New Sexuality Studies- Chapter 4: Transforming the Sex/Gender/Sexuality System: The construction of trans categories in the U.S., *Laurel Westbrook*

Week 4 Class, Space, and Place

Soc of Sexualities- Chapter 4: Social Class, Space, Place, and Sexuality

New Sexuality Studies- Chapter 53. Sexuality, State, and Nation, *Jyoti Puri*

Week 5 Inequality and Privilege

Soc of Sexualities- Chapter 5: Sexuality, Inequality, and Privilege

New Sexuality Studies- 31. Sexual Capital and Social Inequality: The study of sexual fields, *Adam Isaiah Green*

Week 6 LGBTQ Activism

Soc of Sexualities- Chapter 6: LGBTQ and Sexuality-Based Mobilization and Activism

New Sexuality Studies- 62. The Evolution of Same-Sex Marriage Politics in the U.S., *Kathleen E. Hull*

Week 7 Media and Sport

Soc of Sexualities- Chapter 7: Media, Sport, and Sexuality

New Sexuality Studies- 11. The Body, Disability, and Sexuality, *Thomas J. Gerschick*

Week 8 Schools and Work

Soc of Sexualities- Chapter 8: Sexuality, Schools, and the Workplace

New Sexuality Studies- 16. Adolescent Girls' Sexuality: The more it changes, the more it stays the same, *Deborah Tolman*

Week 9 Religion and Family

Soc of Sexualities- Chapter 9: Religion, Family, and Sexuality

New Sexuality Studies- 43. The Thorn in my Side: How ex-gays, ex-ex-gays and celibate gays negotiate their religious and sexual identities

Week 10 Sexuality and Reproduction

Soc of Sexualities- Chapter 10: Sexuality and Reproduction

New Sexuality Studies- 20. Mis-Conceptions About Unintended Pregnancy: Considering context in sexual and reproductive decision-making, *Jennifer A. Reich*

Week 11 Sexual Health

Soc of Sexualities- Chapter 11: Sexual Health

New Sexuality Studies- 66. Politics of Sex Education, *Janice M. Irvine*

Week 12 Sex Work

Soc of Sexualities- Chapter 12: Commodification of Sex

New Sexuality Studies- 75. Migrant Sex Work and Trafficking: Sorting them out, *Laura Agustin*

Week 13 Sexual and Gender Based Violence

Soc of Sexualities- Chapter 13: Sexual Violence

New Sexuality Studies- 36. Sexual Politics in Intimate Relationships: Sexual coercion and harassment, *Lisa K. Waldner*

Week 14 Global Perspectives on Sexual Politics, Part 1

New Sexuality Studies- 63. Gay Men and Lesbians in the Netherlands, *Gert Hekma and Jan Willem Duyvendak*

New Sexuality Studies- 71. Uganda's anti-Homosexuality Bill: Reflections from a transnational frame, *Marcia Oliver*

Week 15

Thanksgiving break

Week 16 Global Perspectives on Sexual Politics, Part 2

New Sexuality Studies- 19. How not to Talk About Muslim Women: Patriarchy, Islam and the sexual regulation of Pakistani women, *Saadia Toor*

New Sexuality Studies- 68. Iran's Sexual Revolution, *Pardis Mahdavi*

Finals

See instructions above. Due on or before the assigned exam day/time as indicated on academic calendar.

Evaluation and Grading

Letter Grade	Points
A	93 – 100 points
A-	90 – 92 points
B+	87 – 89 points
B	83 – 86 points
B-	80 – 82 points
C+	77 – 79 points

C	73 – 76 points
C-	70 – 72 points
D+	67 – 69 points
D	63 – 66 points
D-	60 – 62 points
F	59 and below

Letter Grade	Points
A	90-100
B	80-89
C	70-79
D	60-69
F	59 or below

Assignment	Percentage of Grade
Quizzes	25%
Forum	25%
Finals	50%
Total	100%

Attendance Policy

Online attendance will be taken through participation in the discussions and submissions of assignments and quizzes by the due dates.

Communication Policy

For general course questions, post to the General forum in Moodle or email instructor. I will also communicate announcements via this forum. As long as you stay subscribed to the forum, you will be notified via email whenever a new post is made. Questions posted to this forum should receive a response within 24-48 hours during the work week Monday-Friday. Feel free to answer questions posted by your classmates in the General forum. For specific questions related to your course work, email me at jmccauley@coastal.edu. I will respond within 24 hours

in most instances during the week. On the weekends, I will try to respond within 24-48 hours as scheduling/travel permits. You may call my office phone, but that just gets sent to my email, and I can respond to an email faster than phone call.

Academic Honesty

Coastal Carolina University Code of Student Conduct establishes the rights and responsibilities of students attending the University. As such, expectations are established and students are held accountable for academic honesty and integrity. Excerpt from Code of Student Conduct 2015-16, Section III. Academic Integrity Code, pp. 3-4, <http://www.coastal.edu/conduct/documents/codeofconduct.pdf>

A. Statement of Community Standards Coastal Carolina University is an academic community that expects the highest standards of honesty, integrity and personal responsibility. Members of this community are accountable for their actions and are committed to creating an atmosphere of mutual respect and trust. Any class members who the instructor deems disruptive to the learning environment may be asked to leave class for the day.

D. Prohibited Conduct

1. Plagiarism, cheating and all other forms of academic dishonesty a. Examples of plagiarism include, but are not limited to, the following: (i) borrowing words, sentences, ideas, conclusions, examples and/or organization of an assignment without proper acknowledgment from a source (for example, a book, article, electronic documents, or another student's paper); (ii) submitting another person's work in place of his/her own; (iii) allowing someone else to revise, correct or edit an assignment without explicit permission of the instructor; (iv) submitting work without proper acknowledgment from commercial firms, websites, fraternity or sorority files or any other outside sources, whether purchased or not; (v) allowing another person to substitute for them any part of a course for them, including quizzes, tests, and final examinations; (vi) submitting any written assignments done with the assistance of another without the explicit permission of the instructor; (vii) submitting work that was originally prepared for another class without the explicit permission of the instructor; (viii) knowingly aiding another student who is engaged in plagiarism. b. Examples of cheating include, but are not limited to, the following: (i) using unauthorized information, materials or assistance of any kind for an assignment, quiz, test, or final examination; (ii) knowingly aiding another student who is engaged in cheating.

2. Furnishing false information to any University official, faculty member or University office to obtain academic advantage.

3. Forging, altering or misusing any University document or record to obtain academic advantage.

Disability Statement

Office of Accessibility and Disability Services b. Coastal Carolina University is committed to providing reasonable accommodations for all persons with disabilities. If you are seeking classroom accommodations under the Americans with Disabilities Act, you are required to register with the Office of Accessibility and Disability Services. This office is located in Indigo House and the phone number is 843-349-2341. Please make an appointment with a staff member in Accessibility and Disability Services so that such accommodations can be considered. To receive academic accommodations for this class, please obtain the proper forms and meet with me to discuss the provisions of those accommodations as soon as possible. It is recommended that this must be completed within the first two weeks of class.
Website: <http://www.coastal.edu/disabilityservices> ii. Phone number: 843.349.2341

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Student Services

Academic Support:

- Link to [Learning Assistance Center](#)
- Link to [Kimbel Library Website](#)
- Link to [Counseling Services](#)
- Link to [online orientation](#)

Technology Support

- Link to [Technical Support from Student Computing Services](#)
- Link to [A list of on-campus HelpDesks and the Help Request Form](#)

Other Student Services

- Link to [Office of the Registrar](#)

- Link to [Financial Aid and Scholarships](#)
- Link to [Student Activities and Leadership](#)
- Link to [Dean of Students Office](#)

Code of Conduct with Netiquette

Online Code of Conduct Students are expected to treat one another with respect and basic common courtesies in our online classroom. All students should expect a safe environment learning environment. This is environment should be free of derogatory, offensive, harassing or inappropriate remarks or materials including but not limited to race, ethnicity, gender, sexual orientation, religion, and age. Flaming and spamming will not be tolerated. Comments of this nature will not be tolerated and will result in appropriate action by the instruction. In this course, we will employ the following guidelines:

- Fully participate in our learning community. Honor the background and experiences others bring to the discussion
- Respectfully agree or disagree your classmates.
- Respect your classmates' privacy.
- Share what you know with your classmates. Be helpful.
- Avoid typing in all capital letters as it can be seen as yelling.
- Avoid the overuse of textspeak (ROFL, LOL, IMHO, etc.) and slang.
- Read and review your posts for clarity and accuracy. Run spellcheck.
- Use language appropriate to an academic environment this includes grammar and punctuation.
- Be sure to appropriate cite the work of others.
- Be brief and to the point in your posts (within the assignment guidelines).