HFA 190

Instructor Contact

Instructor	Dr. Sarah Laiola
Office	EHFA 216
Office Hours	Mondays and Wednesdays, 2:00-3:00pm and by appointment
E-mail	slozierl@coastal.edu

About This Course

Course Name	"Global Issues, Local Communities"
Course ID	HFA 190
Credit Hours	3
Semester/Year	Fall 2020
Modality	**Hybrid** Synchronous Zoom Meetings, MWF 1:00-2:00 Asynchronous Content on Moodle

Course Description

HFA 190 Global Issues, Local Communities. (3 credits) Using interdisciplinary and multi-disciplinary approaches, this course explores current issues that relate to community, cultural, historical, and social contexts. Students explore and engage in introductory skills from both the humanities and the arts.

Course Objectives

• Demonstrate the ability to evaluate and interpret varieties of humanistic inquiry and expression in new media contexts.
• Understand key interpretive, cultural and conceptual frameworks that have guided the study of digital culture and new media as an emerging field of inquiry.
• Develop facility with building texts and objects using digital code, web design, and HTML.

Student Learning Outcomes

Upon completion of this course, you should be able to
1. Curate online exhibit of your work across disciplinary emphases (ties to Core Goal 2C)
2. Produce creative written response to text about course topic (ties to Core Goal 2C)
3. Recognize diversity of artistic expression and place them in contexts (ties to Core Goal 2D)
4. Analyze artistic responses to course topic (ties to Core Goal 2D)

Course Requirements

Required Texts

There are no required texts for you to purchase for this course, and all required reading will be free and posted in Moodle.

Supplemental Texts

Throughout the semester you will engage with texts of various media and modalities (writing, video, audio, interactive, etc.). These will be made available to you via Moodle.

Technology Requirements

- Desktop or laptop computer with Internet connection (high-speed cable connection desirable) for use in online sessions and in between class meetings
- Access to Moodle Learning Management System (LMS)
- Access to a Netflix account (note: if this is a problem, PLEASE let your instructor know)
- Other (free, open access) web based tools, which will be made available with Moodle

Assignments & Assessment

*NOTE: you must complete all major assignments in order to be eligible for a passing grade

Assignments Overview

Assignment	Weight of Final Course Grade
Modules Assignments: After each two-week module, you will complete a 10-point assignment specific to that module. There will be 6 module assignments.	60%
Mid-term Assignment	10%
Final Exam/Project	20%
Participation and Engagement with course content	10%

Grade Scale

For this class, we will use the following scale to connect letter grades to points

Letter Grade	Points
A+	98 – 100 points
A	90 – 97 points
B+	87 – 89 points
B	80 – 86 points
C+	77 – 79 points
C	70 – 76 points
D+	67 – 69 points
D	60 – 66 points

F	59 and below

Course Policies

The absolute priority behind each of the policies and their implementation this semester is that we elevate equitability, care, respect, and safety above everything else.

Missed Assignments/Make-Ups/Extra Credit

I have set deadlines we expect you to follow. While I hope you are able to complete your assignments on time and submit them to Moodle by their due dates, I also understand that because of COVID-19, this is not a normal semester. If it is impossible for you to meet assignment deadlines, it is important that you communicate with me. I will allow one (1) free, one (1)-week extension on any major assignment, with no questions asked. After you have used your freebie, late work will still be accepted until Thanksgiving break, but you will have to meet with me to discuss this work.

Attendance Policy

In keeping with Coastal Carolina's expectations and policies, you are expected to attend all scheduled classes. Instructors are permitted by the CCU Course Catalog to impose a penalty, including assigning the grade F, for unexcused absences in excess of 25% of regularly scheduled class meetings. It is course policy that class will be in session as long as CCU is open. Absences due to doctor's appointments, incapacitating illness, official representation of the University, celebration or observance of religious holidays or ceremonies, or the death of a close relative or loved one will be excused if you can provide supporting documentation. You do not need to provide specific details about absences related to health or private matters, but you must provide university-approved documentation in order for the absences to be excused.

You are also expected to engage with class content by:

- participating in in-person and online synchronous discussions (e.g., screen sharing, asking questions, replying to questions, etc.);
- contributing to collaborative and participatory asynchronous Moodle activities (e.g., forums, hypothesis, etc.);
- virtual office hours discussions;
- meaningfully and critically preparing for class by doing readings, taking notes, making annotations, etc.

Disability Statement

Coastal Carolina University, in accordance with the Americans with Disabilities Act of 1990 (ADA) and the Federal Rehabilitation Act of 1973/ Section 504, will provide reasonable accommodations for eligible students with disabilities. If students require special assistance, please see me privately and seek assistance directly from the Office of Accessibility and Disability Services. Students are responsible for initiating arrangements of accommodations for tests and other assignments in collaboration with the [Office of Accessibility and Disability Services](#) *and your professors.*

Beyond the University's statement and position, I strive to keep our class accessible and accommodating to all students regardless of documentation. You can expect every document uploaded to Moodle to be fully accessible, according to the Ally accessibility checking tool. You are welcome (even encouraged) to use this tool to convert the format of any document to one that works better for you (for instance: sound, electronic Braille, a language other than English). Videos will all be captioned and offered with a transcript, and I will do our best to keep all of our class content minimal in terms of bandwidth requirements. Finally, I will record and post all class sessions (conducted via Zoom or otherwise) to Moodle, to ensure that the class remains accessible if you are unable to attend a given session.

Contingency Instruction

Closing the Campus for Inclement Weather

In the event of hazardous weather, faculty, staff, and students are requested to listen to local radio and television stations or visit the Coastal Carolina University website for official University closing announcements. Announcements about hazardous weather are also posted on the University's homepage. Review the Hazardous Weather and Emergency Conditions Leave Policy (FAST-HREO-220). Instructors may refer to the Contingency Instruction website or Section VIII N. Contingency Instruction for information about what to do if class has been cancelled. To stay up-to-date on emergency situations on campus, students are asked to sign-up for text alerts found on the [CCU Alerts Page.](#)

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Your Health

Maintaining your mental and physical health should always be your number one priority while at school. However, in light of the COVID-19 pandemic, this is even more important to draw attention to. I will do everything I can in this class to helpyou prioritize both your physical AND mental health, as I hope the policies above indicate. As well, please do NOT attend class in person or other on-campus events if you are feeling unwell, unsafe, or otherwise uncomfortable. Remember that you can change your class locality at any point in the semester, and the campus health center and counseling center are always available for you.

COVID-19 Mask Requirements

In the event we are able to meet face to face for some sessions, face coverings (masks) are required indoors at all times and outdoors when physical distancing is not possible or in a meeting setting. CCU requires all students to wear face masks or cloth face coverings in classrooms, laboratories, and other instructional spaces. Compliance with the face-covering protocol is expected. If you do not comply with a classroom rule, you may be asked to leave class and/or reported to the Dean of Students Office. If you forget your mask, or if your mask breaks on your way to class, there are disposable masks available for your use. I expect you to wear a mask that covers your mouth and nose.

Zoom / Video-Conferencing

Some of our class's official meetings will be conducted synchronously, but remotely, via Zoom. Zoom is a powerful video-conferencing tool that will allow our class to meet from various locations, but it will not replicate the in-person classroom experience that many of us are used to. However, this does not mean that our Zoom class will be less effective, engaging, or challenging. It will, however, take some flexibility, grace, and care to get the hang of these sessions. When we Zoom as a class, please note the following:

- You are NOT required to run your video during this class time; however, please update your avatar to an image of your choice to contribute to a sense of your presence in class.
- As you are able, try to engage the Zoom sessions as you would a face to face class, by, for instance, working to minimize distractions, and committing to being present during that time.
- Please be cognizant of your mics and background noise. If you are not speaking, consider muting your mic to avoid background noise leaking into the video chat.
- Remember that you can use the icons and the chat function to ask a question, offer a comment, or otherwise engage in class even without video or audio.
- You may use a virtual or blurred background, and this will work best if you hang a single-colored sheet as a "green screen."
- We are planning to record and stream our class sessions to ensure access in the event that you are unable to make the synchronous meeting time (e.g., due to illness or WiFi issues); we will remind you all of this each class session, and announce when the recording is starting and when we are turning it off.

Resources

You'll find some resources, both academic and not, that you may find helpful this and other semesters at Coastal in the list below:

Kimbel Library the library offers socially distanced spaces to work from campus, books and other academic resources, and hardware that you can check out
The John Cage a space in the Edwards College where students can check out hardware like 3D printers, video camera, and microphones
CINO Pantry a food pantry on campus offering resources to food insecure Coastal students
Student Health Services in addition to usual healthcare, student health is also providing COVID-19 testing for Fall 2020
Counseling Center a space to help you take care of your mental health this and every semester

[Intercultural and Inclusion Student Services](#) an organization on campus focused on social justice and inclusion for Coastal's community Includes support for LGBTQ+ students, women and gender minorities, and students from minoritarian ethnic or racial groups
[Chosen / Preferred Name Request](#) if you have a name that you would prefer to be called other than that on your official documentation, you may request a change from the Dean of Students
[International Student Services](#) a space on campus to support students who are not from the United States
[Veteran Student Services](#) a space on campus to support students who are veterans or whose family members are veterans
[Technical Support from Student Computing Services](#) this semester you may need some tech support, and this is a great place to start

[A list of on-campus HelpDesks and the Help Request Form](#)

Code of Conduct

In addition to maintaining academic integrity, this course aims to maintain an open, ethical, and respectful atmosphere. This class, therefore, will not tolerate any discrimination on the basis of race, color, age, religion, national origin, sexual orientation, gender, marital status, disability, or status as a veteran. Alternative, even conflicting viewpoints, are welcome in class discussion (including that which takes place online); however, statements deemed racist, sexist, homophobic, classist, agist, or otherwise discriminatory towards others inside the class or out will not be tolerated. Additionally, we will not tolerate bullying (of peers or professors) in the form of harassment, screen capture/sharing, or other harmful practices.

The official Coastal Code of Student Conduct is a guide for our community to work together to foster knowledge, integrity and mutual respect. We highlight key components for student success below:

Academic Integrity

Students in this course are expected to follow Coastal Carolina's standards of academic integrity, and to uphold the Coastal Carolina honor and integrity code.

Keep in mind that plagiarism, cheating, and attempted cheating are all forms of academic dishonesty, and none of these activities will be tolerated in this course. Academic dishonesty will be dealt with through the procedures outlined in the Coastal Carolina Academic Integrity Code. Following this Code, plagiarism includes (but is not limited to) the following activities:

- borrowing words, sentences, ideas, conclusions, examples and/or organization of an assignment without proper acknowledgment from a source (for example, a book, article, electronic document or another student's paper);
- submitting another person's work in place of the student's own;
- allowing someone else to revise, correct or edit an assignment without explicit permission of the instructor;
- submitting work without proper acknowledgment from commercial firms, websites, fraternity or sorority files, or any other outside sources, whether purchased or not;
- allowing another person to substitute any part of a course for them, including quizzes, tests and final examinations;
- submitting any written assignments done with the assistance of another without the explicit permission of the instructor;
- submitting work that was originally prepared for another class without the explicit permission of the instructor;
- knowingly aiding another student who is engaged in plagiarism.

Course Schedule

Note: This schedule is tentative and subject to change.
**The full texts and assignments for each week below will be available at our Moodle course site under "Weekly Modules."

Date	Topic	What's Due this week
8/19-21 (ONLINE Synchronous streaming)	Overview of class/instructors	Introductions
8/24-9/1 (ONLINE Synchronous streaming)	Unit 1: Theatre as Rebellion Group reading and discussion of *Mr Burns, a Post-Electric Play* by Anne Washburn	Be active in our daily reading and discussions.
9/2-8 (ONLINE Synchronous streaming)	Unit 1: Theatre as Rebellion Continue our reading and discussion.	Assignment: Quiz on historical notes, play's content, and playwright
9/9-15	Unit 2: Eliza and the AI-pocalypse	Read: Selections from Eliza View: "Code" episode from Explained (Netflix) View: Lecture on Moodle
9/16-22	Unit 2: Eliza and the AI-pocalypse	Assignment: Build a Chatbot on Twitter

9/23-29	Unit 3: Simulacra, pandemics, and fake news	Activity: TBD
9/30-10/6	Unit 3: Simulacra, pandemics, and fake news	Activity: TBD
10/7-13	Midterm – includes examples of possible final projects	
10/14-20	Unit 4: The Black Death Outbreaks of 1340-1666	Activity: TBD
10/21-27	Unit 4: Pandemic and Popular Culture	Activity: TBD

10/28-11/3 Nov. 3 - Election Holiday	Unit 5: Art History: In/Security: Some Early Modern European Responses, Visions & Representations	Activity: TBD
11/4-11/10	Unit 5: Art History: In/Security: Some Early Modern European Responses, Refuges	Activity: TBD
11/10-11/17	Unit 6: Memento Mori, Art, and Death	Activity: TBD
11/18-24	Unit 6: Art and Horror Final project planning.	Assignment: Project Map with Resource List

11/25-12/1 (ONLINE Synchrono us streaming)	Projects	
12/2-12/8 (ONLINE Synchrono us streaming)	Projects	Deadlines and specifics for submission of the final project symposium (virtual).