Coastal Carolina University

# HISTORY 381 – Topics in Slavery

Professor Alisha M. Topete-Cromwell

Virtual Office Hours: Wednesday, 4-5 PM

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## The Course

HIST 381, Topics in Slavery, (3 Credits), This topical course may explore theoretical concepts of slavery, historiographical trends in slavery studies, and different research methodologies. This course can be repeated for up to six (6) credit hours under different topics. F, S.

## **Student Learning Objectives:**

This upper division course lets you explore the basics of historical methodology and strives to teach you the foundational knowledge of how to find and utilize primary/secondary sources. We will focus on several different methodologies, including the Longue Durée, Gender and Feminism, as well as the Dialectic in order to engage with the different way sources are used to create arguments. By the end of our course, you should have a basic understanding of some academic methodologies and be able to use research to create a final research project.

Learning things about our ancestors that no one has told us before or hearing about histories that differ from our own perspective or can help us to move forward with a power that is derived from knowledge. For me, respectfully exploring new information and exchanging ideas with others are what college is all about.

At the end of our sixteen-week course, you should be able to demonstrate that you understand some of the complex topics surrounding the history of slavery in the United States and the World, that you can engage intelligently with the source material, and that you have gained a further knowledge of the historical realities of the creation of slavery throughout the globe.

A more individual objective for this class is for you to become a better reader, writer, and thinker. Understanding how to engage in historical debates using methodologies fosters the critical thinking and analytical skills necessary for your intellectual development, especially if you are a history major.

# Attendance:

In order to understand the global past, regular participation in our online environment is essential. This class is completely asynchronistic, which means that you must log in a few times a week, but you can do the work at any time that you have scheduled. Contributing to the forum, discussion, or other aspects of the class will also help you succeed in the assignments and boost your participation score. I have the ability to view everything that you have clicked on in Moodle, so your digital trail shows your engagement with the course. Any missed assignments, quizzes, or forums are considered an absence. More than four missed assignments could potentially lead to you begin dropped from the course. If you find yourself unable to complete work, please let me know of your situation immediately.

## Make-up Policy:

· I do not accept late work for full credit. Any assignments or forums that are late will be docked the appropriate number of points per day.

 $\cdot$  If you are having an issue and cannot get the assignment done in time, let me know and we can work out an arrangement. You have to let me know there is a problem prior to the due date.

# **Course Technology and Skills Requirements:**

• Desktop or laptop computer with Internet connection (high speed cable connection desirable), for use in online sessions and in between class meetings.

• Access to Moodle Learning Management System (LMS).

 $\cdot$  Other web-based tools, including ZOOM, to be used throughout the workshop (links will be provided in Moodle)

- Needed Skills
- Ability to send an email with file attachments
- Ability to upload files to Moodle
- Ability to view browser-based multimedia

Moodle, Zoom and VoiceThread will be used to supplement this course. You will find items such as the syllabus, <u>announcements</u>, grades and other relevant course materials (presentations and assignments) on

Moodle. There is also an e-mail function which I will use to send updates and reminders during the semester. Each student is responsible for checking Moodle on a regular basis.

Let me know right away if you have any technological problems.

# **Required Texts**

This course follows a student-focused OER (Open Educational Resources) model, meaning both software and course materials adopted will be at little or no-cost to students in this course. The goal of OER adoption within CCU courses is to reduce total-cost-to-graduation for students while maintaining high quality learning materials for our students. I've carefully evaluated and selected the sources that are best-suited for our course, and I hope that you each enjoy learning new tools, using materials that are available at no cost to you, and having the freedoms provided by gaining access to materials that are constantly updated within the History discipline. If you're interested in learning more about OERs and their impact on student learning outcomes, I encourage you to read more about them from the <u>Babson Survey Research Group</u>.

## **Readings and Other OERs**

• All readings and other Open Educational Resources are located in each tile on Moodle. I have organized all of the materials into BOOKS. Each week there is a digital book that contains a series of lectures, videos, websites, traditional photocopied book chapters, and various other mediums based on our weekly topic. Click the book to open it and make sure that you click through and read all chapters by using the arrows on either side of the screen. The forum questions and assignments will be based on the readings, lectures and other media in the weekly books.

• **TAKE NOTES- Get a notebook**. For some reason, many people feel like they don't need to take notes when they engaged with educational materials in an online environment. Many of our OERs are academic and you will need to develop a good note-taking system in order to keep up with the class. We will be working on note taking strategies throughout the course. Taking good notes will save you time and frustration.

• Give yourself time to complete all the assigned readings/videos. Create a schedule where you study and prepare for the forums/quizzes that you follow weekly to make sure that you don't get behind.

• If there is any type of bug or issue with the readings and you can't open/view it, please notify me immediately.

# <u>The Forum</u>

• A set of questions based on the readings are posted to a weekly Forum in Moodle. There are THREE (3) parts that have to be completed to have a successful Forum post. Each Forum is worth a total of *15 points* and

all the posts combined are **20%** of your final grade. The questions are informal and do not necessarily have an answer, but they do encourage you to think about what you have read:

- 1<sup>st</sup> Answer the full set of questions by **Wednesday at 11:55 PM**. You should write a few sentences to a paragraph for each one. When possible, include page numbers in your responses (7 points)
- 2<sup>nd</sup> Respond to a classmate with an articulate and well thought out response to their post by Friday at 11:55 PM. <u>You can only post to someone that has not received a response yet</u>. Spend time to read people's posts and think about who want to respond to, but make sure that no else has responded yet or you will not get full credit. (5 points)
- 3<sup>rd</sup>- Acknowledge that someone took time to respond to your initial post by saying "Thank you" or "I really appreciate that you liked my post" or something along those line by Sunday at 11:55 PM. <u>If no one responds to you, respond to yourself for taking the time to complete the forum, or with a new thought</u>. Give yourself some love! (3 point)

Class participation is an integral part of your learning experience and you will be expected to contribute to the forum dialogue in an intelligent and thoughtful way. This forum is intended to be a place of positive feedback. Do not offer any negative critiques of your classmates' posts or tell them they are wrong or dumb. It is much harder to figure out how to say something nice than it is to say something adverse. If I notice negativity in your posts, I will talk with you personally about it.

• Late posts will not be given full credit.

NOTE: There is a 30-minute editing window between when you submit your post and when you can access the other forum posts. You have to make sure that you give yourself and your classmates enough time to fully complete the forum. Do not wait until the last minute!

# The Quizzes

QUIZZES are 20% of your grade and are due on Sundays at 11:55 PM.

Every few weeks, you will be tasked with showing off the new skills that you are learning. Think of them as experiments that help you reach the goal of your final project. They range from creating annotated bibliographies, to working on citations, to investigating analysis.

Quizzes and assignments will not be due in the same week.

### The Assignments

### ASSIGNMENTS are 20% of your grade and are due on Sundays at 11:55 PM

The assignments range from VoiceThread activities to small writing/research projects. Make sure you have looked at the question before starting the readings so that you have a focus. The assignment submission boxes are located in each module. Make sure that you fully submit your work in the proper formats until you get a confirmation.

You should also get a Turnitin report that shows how much of your submission comes from other sources. The goal is to keep that number under 15%, excluding footnotes and quotes.

## **The Research Outline**

The Research Outline is worth 10% of your final grade.

You will begin to develop the context elements of your final project by creating a research plan.

### The Final Project

The FINAL is worth 30% of your final grade.

The final project will showcase all that you have learned about methods and research in this class by creating a historiography.

### Academic Honesty:

Plagiarism will not be tolerated. This course requires research on some assignments and takes advantage of group collaboration, critique, and/or brainstorming on all assignments. It can be hard to clearly separate your own thoughts and analysis from those of others. Here are some guidelines:

• Plagiarism is the act of using ideas, words, sentences, or paragraphs without giving credit to the author and representing these words or ideas as your own.

• Plagiarism is also the act of allowing someone else to substantially edit, alter or write an assignment for you.

• The most common type of plagiarism is accidental and usually done out of confusion and inexperience. The student usually does not realize what he or she is doing is wrong or may not know how to cite sources correctly. We will be examining this area closely in class.

· If you are caught cheating, you will be reported to the CCU Office of Academic Integrity and receive a grade of FX in the course. It is your responsibility to understand the Academic Integrity Code, which you can read about at <u>https://www.coastal.edu/academicintegrity/code/</u>

If you have any questions about the Plagiarism policy, please ask me about it before turning in any work that is not your own, or to clarify citation requirements.

# **Code of Conduct with Netiquette**

Online Code of Conduct- Students are expected to treat one another with respect and basic common courtesies in our online classroom. All students should expect a safe learning environment. Our Zoom discussions will be free of derogatory, offensive, harassing or inappropriate remarks or materials including but not limited to race, ethnicity, gender, sexual orientation, religion, and age. Flaming and spamming will not be tolerated. Comments of this nature will not be tolerated and will result in appropriate action by me. In this course, we will employ the following guidelines:

• Fully participate in our learning community. Honor the background and experiences others bring to the discussion

- Respectfully agree or disagree with your classmates.
- Respect your classmates' privacy.
- Share what you know with your classmates. Be helpful.
- Avoid typing in all capital letters as it can be seen as yelling.
- Avoid the overuse of textspeak (ROFL, LOL, IMHO, etc.) and slang.
- Read and review your posts for clarity and accuracy. Run spell check.
- Use language appropriate to an academic environment, this includes grammar and punctuation.
- Be sure to appropriate cite the work of others.

### **Copyright**

This course contains copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

### **Third-Party Software and FERPA**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact me.

## Access Policy:

 $\cdot$  If you have any diagnosed physical or learning disabilities that could affect your understanding of or performance in this class, please let me know during the first week of the semester.

• If you suspect that you may have an undiagnosed learning disability, please talk to me. I am willing to make reasonable accommodations for any student who is registered with the Office of Disability Services.

## Ally & Moodle Accessibility:

Coastal Carolina University is committed to providing you the best learning experience possible. With this goal, the campus has adopted a new accessibility tool, *ALLY. ALLY* is a revolutionary product that integrates directly into Moodle with the focus on making digital course content more accessible to all students. You will now be able to download any content in this course in the format that fits best with your learning style, device, and needs, including PDF, HTML, .EPUB, electronic braille, and Audio files are now available for most content items, along with many alternative language options. Likewise, our Moodle course has the *Accessibility Block* enabled, which allows for color contrast, font size, read aloud, and additional increased accessibility functionalities. Should you have any questions or experience issues while using ALLY or Moodle, please contact the Coastal Office of Online Learning at coastalonline@coastal.edu or 843-349-6932.

### **General Questions:**

For general course questions, post to the General forum in Moodle or email me. I will also communicate <u>announcements</u> via this forum. As long as you stay subscribed to the forum, you will be notified via email whenever a new post is made. Questions posted to this forum should receive a response within 24-48 hours during the work week Monday-Friday. Feel free to answer questions posted by your classmates in the General forum. For specific questions related to your course work, email me at <u>aromwell@coastal.edu</u>. I will respond within 24 hours in most instances during the week. On the weekends, I will try to respond within 24-48 hours as scheduling/travel permits. You may call my office phone, but that just gets sent to my email, and I can respond to an email faster than phone call.

### Academic Coaching Services:

Per Academic Coach Angela: "Academic Coaches help students develop and refine big picture academic skills like time management, note-taking, studying, and test-taking. Academic coaching can help you sort through all the information in your courses and create an action plan for an upcoming exam, paper, or project. We can discuss study strategies to help you better understand and remember course content. We can also help you prepare for meetings with tutors or instructors so you can better explain your questions about the material or your academic performance. Finally, you can also talk to an Academic Coach about anything going on in your life, and we can suggest other campus resources that may be able to help. To make an appointment, contact us at ccuaced@coastal.edu."

### **Moodle Support**

#### Moodle Guide For Students

#### Academic Support

- Link to **Counseling Services**
- Link to **Kimbel Library Website**
- Link to Learning Assistance Center

#### **Technology Support**

- Link to A list of on-campus Help Desks and the Help Request Form
- Link to Technical Support from Student Computing Services

#### **Student Services**

- Link to Accessibility & Disability Services
- Link to **Book Store**
- Link to Chant 411
- Link to **Dean of Students Office**
- Link to Financial Aid and Scholarships
- Link to **Office of the Registrar**
- Link to <u>Student Activities and Leadership</u>

#### **Grade Breakdown:**

- Forum Discussions (20%)
- Quizzes (20%)
- Assignments (20%)
- Research Outline (10%)
- Final Project-Historiography (30%)

#### Grade Scale:

100-90	A	

89-80 B

79-70 C

# BY ACCEPTING THIS SYLLABUS, YOU ARE AGREEING TO THE TERMS STATED HEREIN

# Course Schedule

<b>Modu</b> le	Dates	Assignments
Ctort		Complete Getting Started Book
Start Here	Jan 18-24	Mandatory Attendance Quiz (Due by 11:55 PM on Sunday, January 24)
		Complete Definitions and Methods Book
1	Jan 18-24	Forum post (Due by 11:55 PM Sunday, January 24)
2		Complete The Geography of Slavery Book
	Jan 25- 31	Quiz on the (Due by 11:55PM Sunday, January 31)
		Forum posts (Due by 11:55PM Sunday, January 31)
2	Lah 4 7	Complete Race Relations as Status and Process Book
3	Feb 1-7	<ul> <li>Assignment "Organizing Notes" (Due by 11:55PM Sunday, February 7)</li> </ul>
		Forum posts (Due by 11:55PM Sunday, February 7)
		Complete the Slavery and Social Death Book     Ouis on Theory and Slavery Due by 44/55 DM on Sunday, February 44)
4	"Feb 8-14.	Quiz on Theory and Slavery Due by 11:55 PM on Sunday, February 14)
		Forum posts (Due by 11:55PM Sunday, February 14)
_		Complete The Woman and the State Book
5	Feb 15-21	Assignment "Starting Citations" (Due by 11:55 PM on Sunday, February 21)
		Forum posts (Due by 11:55 PM on Sunday, February 21)
6		Complete The Business of the Middle Passage Book
	Feb 22-28	• Quiz "Data and the Middle Passage" (Due by 11:55 PM on Sunday, February 28)
		Forum Posts (Due by 11:55 PM on Sunday, February 28)  Note: March 3 is the Withdrawal Deadline
7	Mar 1-7	Complete The Plantation Complex Book     Assignment "Slavery and Capitalian" (Due by 11)
		<ul> <li>Assignment "Slavery and Capitalism" (Due by 11:55 PM Sunday, March 7)</li> <li>Forum posts (Due 11:55 PM Sunday, 7 March)</li> </ul>
		Forum posts (Due 11:55PM Sunday, 7 March)
	Mar 8-14	Complete The American Paradox Book     Acciment Descention the Decedary (Due by 44/55 DM, March 44)
8	IVIAI 0-14	Assignment Researching the Paradox (Due by 11:55 PM, March 14)     Forum posts (Due by 11:55 PM Sunday, March 14)
		Forum posts (Due by 11:55PM Sunday, March 14)
0	Mar 15-21	Complete Documents that Define Book     Ouiz on "Clavory by a Different Name" (Due by 11) 55 DM, March 21)
9	Mar 15-21	• Quiz on "Slavery by a Different Name" (Due by 11:55 PM, March 21)
		Forum posts (Due by 11:55PM, Sunday, March 21)
10	Mar 22, 29	Complete The New Jim Crow Book
10	Mar 22 -28	NO QUIZ/ASSIGNMENT     Forum Posts (Due by 11/55DM, Sunday, March 28)
	Mar 20 Apr	Forum Posts (Due by 11:55PM, Sunday, March 28)
11	Mar 29-Apr	Complete Modern-Day Slavery Book
10	4	Watch Kimbel Library Research Video-Kimberly Foster
12	Apr 5-11	SPRING BREAK!
13	Apr 12-18	Review the Prompt

		Prepare for writing Historiographical Essay
14	Apr 19-25	<ul><li>Prepare your outline</li><li>OUTLINE DUE (11:55PM, Sunday, April 25)</li></ul>
15	Apr 26-May 2	<ul> <li>Writing Week – Keep Going!</li> <li>ROUGH DRAFT DUE (11:55PM, Sunday, May 2</li> </ul>
16	May 2- May 8	<ul> <li>FINAL PROJECT DUE! (11:55PM MAY 8)</li> <li>NO LATE PAPERS!</li> </ul>