# Core Curriculum New Course Submission Worksheet Core Concepts IID Artistic Expression (3hrs)

## **II. Core Concepts**

Goal: The Core Curriculum seeks to introduce students to methods of inquiry and practice within and across disciplines, including scientific concepts and the practice of scientific inquiry, individual and social human behavior, and humanistic thought from a national and global perspective.

### D. Artistic Expression (3 hours)

**Objective:** Students will recognize, identify, and critically interpret a variety of perspectives and concepts, as well as engage in forms of artistic expression.

## **Learning Outcomes: Students will be able to:**

- 1. Apply methods of inquiry to the practices of fine arts.
- 2. Analyze, interpret, or engage in forms of artistic expression.

## **Instructions:**

The worksheet has **5 parts** that will need to be completed. Each part will have specific instructions included in that section. You will have to fill out all parts of this worksheet.

- I. Core Course SLO to Core Goal SLO Justification
- II. Core Course Syllabus (Separate uploaded file)
- III. Core Course Assessment Plan
- IV. Core Course Rubric (Separate uploaded file)
- V. Core Course Assessment Tool (Separate uploaded file)

Approved: 4/10/2015 Core Curriculum Committee, updated 4/29/2022

## Part I. Core Course SLO to Core Goal SLO Justification

### **Instructions:**

- 1. Please make sure to fill out the Course Prefix and Number and the Course Title boxes.
- 2. Please check any boxes in the Examples column you feel are covered in the course. The list is not comprehensive, and you do not need to cover all or any items on the list.
- 3. For the Related Course SLO column,
  - a. Provide a list of course SLO's that specifically apply to the listed Core SLO
  - **b.** Under that list, in the same box, provide a brief description of specific things done in the course that address how those course SLO's and checked Examples are covered. The boxes will auto expand to cover any text you wish to include.

### **Course Prefix and Number:**

## **Course Title:**

SLO's	Examples/Questions/ Guide for alignment: Does the course	Related Course SLO(s)
	require students to do any of the following?	How do course SLOs align with the Core Curriculum SLOs?
SLO1	☐ Apply one or more theories/approaches or applications in the	Course SLO list
Apply methods of inquiry	fine arts.	
to the practices of fine	☐ Derive interpretations/evaluations from information gathered	Course SLO coverage description
arts.	from a variety of appropriate sources to develop a comprehensive	0
	analysis/synthesis of the fine arts and creative expression.	
	☐ Demonstrate the complexity of other cultures in relation to the	
	inquiry.	
SLO2	☐ Question and/or challenge viewpoints thoroughly in the analysis	Course SLO list
Analyze, interpret, or	of artistic expression.	
engage in forms of artistic	☐ Systematically evaluates own and others assumptions (biases) as	Course SLO coverage description
expression.	they apply to the interpretation of artistic expression.	•
	☐ Actively seeks out new directions and approaches to	
	engagement with forms of artistic expression.	

# Part II. Core Course Syllabus

#### **Instructions:**

Please upload an example syllabus that includes the following statement somewhere either with the course outcomes or close to the course description in the syllabus:

This course meets the student learning outcomes for Core Goal IID Artistic Expression which are:

- 1. Apply methods of inquiry to the practices of fine arts.
- 2. Analyze, interpret, or engage in forms of artistic expression.

Formatting can be based upon what you use for your syllabus.

#### Part III. Core Course Assessment Plan

#### **Instructions:**

Provide the requested information in the provided text boxes

- 1. Course Offering Semesters
- 2. Academic Year for Next Planned Course Assessment
- 3. Proposed Sampling for Assessment
- 4. Proposed Assessment for Each SLO

A few things to note for assessment:

- Assessment must be done on EACH outcome for the goal.
- Each course must submit its own plan at the start of the semester prior to the start of the Core assessment year.
- Each course will need to go through the recertification process at the start of the semester prior to the start of the Core assessment year.
- Data needs to be collected separately for the Fall and Spring semesters.
- Data is going to be reported using the new Outcomes system which require you to report data based upon the number of students meeting the criteria for each level. You will not be able to report an average value in Outcomes.

## **Course Offering Semesters:**

Please include in the above box the semesters the course is typically offered.

### **Assessment Year:**

Please indicate in the above box the academic year the next assessment will take place on this course. The current planned rotation is listed on the https://www.coastal.edu/info/facstaff/corecurriculum/assess/.

## Part III. Core Course Assessment Plan Continued

### **Learning Outcomes:**

## IID.1 Apply methods of inquiry to the practices of fine arts.

Please replace this text with a description of the assessment you plan on using for this and how that assessment specifically measures this specific outcome. Also, please include your plan for obtaining a representative sampling of the students for this outcome. Please note that data must be collected for both the Fall and Spring semesters separately to allow for reporting the data separately by semester.

## IID.2 Analyze, interpret, or engage in forms of artistic expression.

Please replace this text with a description of the assessment you plan on using for this and how that assessment specifically measures this specific outcome. Also, please include your plan for obtaining a representative sampling of the students for this outcome. Please note that data must be collected for both the Fall and Spring semesters separately to allow for reporting the data separately by semester.

# **Proposed Course Sampling**

Please replace this text with a description of the proposed plan for sampling within your course during the assessment process.

We will assess artifacts by 25% of enrolled students, which amounts to 5 students in a full class. Students whose projects we will assess will be picked via random number generator and their position on the class roster.

## Part IV. Core Course Assessment Rubric

## **Rubric:**

#### **Instructions:**

Please upload the course assessment tool rubric that is based upon the appropriate Core assessment value rubric found at <a href="https://www.coastal.edu/info/facstaff/corecurriculum/assess/">https://www.coastal.edu/info/facstaff/corecurriculum/assess/</a>. While there may be some variation to the rubric, you must keep the basic value expectations of Exceeded, Met, Partially Met and Not Met. Any Null values will be reported as Not Met.

## **Part V. Core Course Assessment Tool**

## **Assessment Tool:**

#### **Instructions:**

Please separately upload a copy of your proposed assessment tool for the Core assessment for the course.