Core Curriculum Core Skills 2C #7 Humanistic Thought and Expression Value Rubric

Students will recognize, identify, and engage in a variety of perspectives and concepts in the humanities and evaluate forms of human expression within and across culture.

Student Learning Outcomes:
1) Apply the methods of inquiry in the humanities
2) Critically interpret forms of human expression

	Accomplished (4)	Proficient (3)	Developing (2)	Beginning (1)	Null (0)
SLO1: **Apply methods of inquiry in the humanities.**	□Applies one or more solutions/hypotheses/research methodologies or applications in the humanities.	□Critical elements of the methodology or theoretical framework are appropriately developed.	□Critical elements of the methodology or theoretical frameworks are missing, incorrectly developed, or unfocused.	□Inquiry design demonstrates a misunderstanding of the methodology or theoretical framework.	No evidence provided
	□ Indicates a thorough comprehension of the problem and/or application.	□ Comprehension of problem shows more subtle elements are ignored or unaccounted for.	□ Comprehension of problem shows elements that are ignored or unaccounted for.	□ Surface understanding of problem and/or application.	
	□Sensitivity to contextual factors including: ethical, logical, historic, and cultural dimensions are integrated.	□Contextual factors are integrated.	□Contextual factors are recognized.	□Contextual factors are ignored.	
	□Alternative, divergent, or contradictory perspectives are explored (willingness to take risks*).	□Incorporates new directions or approaches.	□Considers new directions or approaches without going beyond the guidelines of the assignment.	□Stays strictly within the guidelines of the assignment.	
	□Demonstrates the complexity of other cultures in relation to the inquiry.	□Asks deeper questions about other cultures and seeks out answers to those questions.	□Asks simple or surface questions about other cultures.	□States minimal interest in learning more about other cultures.	
SLO2: **Critically interpret forms of human expression**.	□Critically interprets humanistic thought and expression.	□Position takes into account complexity of elements through application of supported interpretations.	□Position acknowledges different sides of an issue.	□Position is simplistic and obvious.	No evidence provided
	□Promotes/engages in innovative thinking by extending a novel or unique idea, question, format, or product to create new knowledge or knowledge that crosses boundaries.	□Creates a novel or unique idea, question, format, or product.	□Experiments with creating a novel or unique idea, question, format, or product	□Reformulates a collection of available ideas.	

Definitions:

- Accomplished: Completed, done, effected, highly skilled
- Proficient: Undergoing development, growing, evolving
- Developing: In the process of becoming, becoming more prominent
- Beginning: Exhibiting a marked lack of competence
- Null: no evidence detected

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