

All changes are effective Fall 2020, unless otherwise noted.

Academic Affairs (*moved and seconded in committee*)
Proposals for change(s) in an undergraduate program

GUPTA COLLEGE OF SCIENCE

1. Department of Sociology

a. Sociology, B.A. (Form B – ID#2425)

Degree Requirements (120 Credits)

Core Curriculum Requirements

Core Curriculum (38-40 Total Credit Hours)

Graduation Requirements

Graduation Requirements (3-7+ Credits) *

Foundation Courses (23-24 Credits) *

Complete the following courses:

- SOC 101 - Introductory Sociology (3 credits) **
- SOC 102 - Social Problems (3 credits)
- SOC 201 - Sociological Analysis (3 credits)
- Any computer science course (CSCI) (3 credits) *
- Two laboratory science courses (8 credits)*

Choose one from the following:

[\(MATH 130 is a prerequisite for statistics\)](#)

- PSYC 225 - Psychological Statistics (3 credits) AND
- PSYC 225L - Psychological Statistics Laboratory (1 credit)

- STAT 201 - Elementary Statistics (3 credits) * AND
- STAT 201L - Elementary Statistics Computer Laboratory (1 credit) *

- CBAD 291 - Business Statistics (3 credits) *

Note:

* Course credit hours only count once toward the total university graduation credit hour requirements. Click on Credit Sharing for more information.

** SOC 101 cannot be used to meet a Core Curriculum requirement.

Students must earn grades of 'C' or better in **all Foundation Courses**. ~~SOC 101, SOC 102, SOC 201, and statistics course because these courses are required for the major.~~

Major Requirements (38-44 Credits)

Complete the following courses:

- SOC 330 - Sociological Theory (3 credits)
- Choose six SOC 300 level and above courses (SOC 499 is recommended)

- SOC 331 Q* - Methods in the Social Sciences (3 credits) AND
- SOC 331L - Methods in the Social Sciences Laboratory (1 credit)

- SOC 497 Q* - Senior Thesis (3 credits) AND
- SOC 497L - Senior Thesis Laboratory (1 credit)

Social Inequality

Choose two from the following:

- SOC 300 Q* - Social Justice (3 to 4 credits)
- SOC 301 - Gender and Society (3 credits)
- SOC 309 - Social Inequality (3 credits)
- SOC 355 Q* - Race and Ethnicity (3 credits)

Applied Methods

Choose one from the following:

- SOC 310 - Social Demography (3 credits)
- SOC 320 - Individual and Society (3 credits)
- SOC 325 - Qualitative Research (3 credits)

Electives (15-29 Credits)

Students are strongly encouraged to pursue a minor.

Total Credits Required: 120 Credits

Academic Affairs (*moved and seconded in committee*)

Proposals for new undergraduate courses:

COLLEGE OF EDUCATION

1. Department of Foundations, Curriculum and Instruction

a. EDMU 496 – Music Education Internship Seminar (Form C – ID# 2341)

Proposed catalog description: EDMU 496 - Music Education Internship Seminar (3 credits) (Coreq: EDMU 479) The Music Education Internship Seminar provides candidates with the content and support required for successful completion of the internship and induction into the profession. Seminar topics include but are not limited to: student motivation and behavior; legal obligations and concerns of the profession; program advocacy; grant writing; technology usage; resume, cover letter and interview skills. S.

Course Prefix/Number: EDMU 496

Course Title: Music Education Internship Seminar

Primary Goal: This course is required for a major

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): None

Corequisite(s): EDMU 479 – Internship in Music Education

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 5

Prior enrollment in course: 0
Method of delivery: Classroom
Semester(s) offered: Spring
Considered for the Core Curriculum: No
Considered for the QEP: No

COLLEGE OF HUMANITIES & FINE ARTS

1. **Department of Anthropology and Geography**

a. **ANTH 351 – Spiritual Landscapes** (Form C – ID# 2487)

Proposed catalog description: ANTH 351 - Spiritual Landscapes (3 credits) (=GEOG 351)
In this course, students examine the intersections of geography and anthropology with spiritual beliefs and experiences associated with various landscapes and geologic formations around the world. We discuss the concept of topophilia and the human-environmental connection through the geographies of religion and belief systems. Class case studies include mythology, historical accounts, cultural resource management reports, archeology research, and impacts from tourism. F, S, Su.

Course Prefix/Number: ANTH 351
Course Title: Spiritual Landscapes
Primary Goal: This course can be taken as an elective or cognate
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): GEOG 351 – Spiritual Landscapes
Course Restriction(s): None
Estimated enrollment: 15
Prior enrollment in course: 15
Method of delivery: Distance Learning, Hybrid
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

b. GEOG 351 – Spiritual Landscapes (Form C – ID# 2488)

Proposed catalog description: GEOG 351 - Spiritual Landscapes (3 credits) (=ANTH 351)
In this course, students examine the intersections of geography and anthropology with spiritual beliefs and experiences associated with various landscapes and geologic formations around the world. We discuss the concept of topophilia and the human-environmental connection through the geographies of religion and belief systems. Class case studies include mythology, historical accounts, cultural resource management reports, archeology research, and impacts from tourism. F, S, Su.

Course Prefix/Number: GEOG 351

Course Title: Spiritual Landscapes

Primary Goal: This course can be taken as an elective or cognate

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): None

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): ANTH 351 – Spiritual Landscapes

Course Restriction(s): None

Estimated enrollment: 15

Prior enrollment in course: 15

Method of delivery: Distance Learning, Hybrid

Semester(s) offered: Fall, Spring, Summer

Considered for the Core Curriculum: No

Considered for the QEP: No

2. Department of History

a. HIST 311 – Environmental History (Form C – ID# 2405)

Proposed catalog description: HIST 311 - Environmental History (3 credits)
Interdisciplinary investigations into environmental themes and topics in historical perspective. Case studies explore the environmental dimensions of social, cultural, economic, military, epidemiological, and ecological practices and policies and how they impact class, gender, identity, prosperity, security, warfare, health, nature, and sustainability. May be repeated under different themes or topics no more than two times. F, S, Su.

Course Prefix/Number: HIST 311

Course Title: Environmental History

Primary Goal: This course may be taken as an elective or cognate
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 20-25
Prior enrollment in course: 0
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

3. Department of Languages and Intercultural Studies

a. CHIN 211 – Intermediate Chinese II (ID# 2417)

Proposed catalog description: CHIN 211 - Intermediate Chinese II (3 credits) (Prereq: CHIN 210 with a grade of 'C' or better or permission of the instructor) This course refines and further develops the fundamental language skills (listening, speaking, reading, and writing) in preparation for advanced-level course work. Using Mandarin Chinese as their primary language, students engage in activities at novice-mid proficiency level, necessary to function successfully in everyday situations in Chinese culture. The course also helps them gain more and in-depth knowledge of different aspects of Chinese culture and society. Students learn to discuss in Chinese a wide range of topics relating to social life such as seeing a doctor, asking and giving directions, and renting and leasing an apartment. F, S, Su.

Course Prefix/Number: CHIN 211

Course Title: Intermediate Chinese II

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): CHIN 210 with a grade of 'C' or better or permission of the instructor

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None
Estimated enrollment: 20
Prior enrollment in course: 0
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

b. CHIN 311 – Chinese Reading and Writing (Form C – ID# 2418)

Proposed catalog description: CHIN 311 - Chinese Reading and Writing (3 credits)
(Prereq: CHIN 210 or permission of the instructor) This course provides students who have taken CHIN 210, or obtained equivalent proficiency, with the opportunity to further develop reading and writing skills in Mandarin Chinese at the intermediate-mid level. Students gain knowledge of Chinese vocabulary and grammar through authentic intermediate-mid-level texts with exercises specifically created to guide comprehension and to strengthen reading strategies. Students acquire about 300 essential Chinese characters and master effective tools for character learning. F, S, Su.

Course Prefix/Number: CHIN 311
Course Title: Chinese Reading and Writing
Primary Goal: This course can be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): CHIN 210 or permission of the instructor
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 20
Prior enrollment in course: 0
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No
Considered for the QEP: No

c. **CHIN 310 – Chinese Conversation** (Form C – ID# 2420)

Proposed catalog description: CHIN 310 - Chinese Conversation (3 credits) (Prereq: CHIN 210 or permission of the instructor) This course provides students who have taken CHIN 210, or obtained equivalent proficiency, with the opportunity to further develop oral skills in Mandarin Chinese at the intermediate-mid level. Students build vocabulary and skills in the use of appropriate social protocol and communicative practices for a variety of living and professional settings with people who speak Mandarin. Students also deepen their understanding and appreciation for Chinese culture through a series of communicative and purposeful activities set in authentic social and cultural contexts. F, S, Su.

Course Prefix/Number: CHIN 310

Course Title: Chinese Conversation

Primary Goal: This course can be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): CHIN 210 or permission of instructor

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 20

Prior enrollment in course: 0

Method of delivery: Classroom

Semester(s) offered: Fall, Spring, Summer

Considered for the Core Curriculum: No

Considered for the QEP: No

4. **Department of Visual Arts**

a. **ARTD 208 – Typography I** (Form C – ID# 2202)

Proposed catalog description: ARTD 208 - Typography I (3 credits) (Prereq: ARTS 103, ARTS 105) An introduction to the study of typographic theory and practice. Emphasis of the course is on typographic anatomy and vocabulary, grids and grid structures, and hierarchical relationships. F, S.

Course Prefix/Number: ARTD 208

Course Title: Typography I

Primary Goal: This course is required for a major

Repeatable for Credit: No

Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): ARTS 103, ARTS 105
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 20
Prior enrollment in course: 0
Method of delivery: Classroom
Semester(s) offered: Fall
Considered for the Core Curriculum: No
Considered for the QEP: No

b. ARTD 310 – Identity Systems (Form C – ID# 2203)

Proposed catalog description: ARTD 310 - Identity Systems (3 credits) (Prereq: BFA major only) An introductory course in visual identity system concepts. Using semiotics, color, typography and use of form applied to a variety of mediums. F.

Course Prefix/Number: ARTS 310
Course Title: Identity Systems
Primary Goal: This course is required for a major
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): BFA major only
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 20
Prior enrollment in course: 0
Method of delivery: Classroom
Semester(s) offered: Fall
Considered for the Core Curriculum: No
Considered for the QEP: No

c. ARTD 397 – Visual Communication Design Exhibition (Form C – ID# 2204)

Proposed catalog description: ARTD 397 - Visual Communication Design Exhibition (3 credits) (Prereq: BFA major only, ARTD 309) In this course, students learn to develop

systems and methodologies for solving real-world, pragmatic design problems. Students begin by identifying an area of research and discussing its relationship to graphic design. Students address social, environmental, political, linguistic, philosophical, and cultural issues through an independent, self-authored graphic design project that requires experimentation, adaptability, and specialization. Upon completion, students professionally display their project in a group exhibition. S.

Course Prefix/Number: ARTD 397

Course Title: Visual Communication Design Exhibition

Primary Goal: This course is required for a major

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): BFA major only, ARTD 309

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: N/A

Prior enrollment in course: 0

Method of delivery: Classroom

Semester(s) offered: Spring

Considered for the Core Curriculum: No

Considered for the QEP: No

Academic Affairs (*moved and seconded in committee*)

Proposals for change(s) in, restoration of, or removal of undergraduate courses:

COLLEGE OF HUMANITIES & FINE ARTS

1. **Department of Visual Arts**

a. **ARTD 306 – Web Design III**

Proposed revision(s): Other Course Change (Form A – ID#2194)

Course Action(s): Change to prerequisite: **FROM:** ARTD 305 **TO:** BFA major only, ARTD 305; Change to course title: **FROM:** Web Design III **TO:** User Experience Design

Proposed catalog description:

ARTD 306 - User Experience Design (3 credits) (Prereq: BFA major only, ARTD 305)
An advanced exploration of interaction design with a particular focus on current user-centered research and design techniques. Projects focus on designing complex interactive user experiences from concept to completion. S.

a. ARTD 499 – Special Topics in Graphic Design

Proposed revision(s): Other Course Change (Form A – ID# 2195)

Course Action(s): Change to prerequisite: **FROM:** Permission of instructor **TO:** BFA major only, ARTD 308; Change to course title: **FROM:** Special Topics in Graphic Design **TO:** Special Topics in Visual Communication Design

Proposed catalog description:

ARTD 499 - Special Topics in Visual Communication Design (3 credits) (Prereq: BFA major only, ARTD 308) In-depth investigation of specific topics and media not generally available in the curriculum. F, S.

b. ARTD 497 Q – Graphic Design Senior Capstone

Proposed revision(s): Other Course Change (Form A – ID# 2198)

Course Action(s): Change to Prerequisite: **FROM:** ARTD 302 **TO:** ARTD 302 or ARTD 400; Change to course title: **FROM:** Graphic Design Senior Capstone **TO:** The Designer as a Professional; Change to course description.

Proposed catalog description:

ARTD 497 Q - The Designer as a Professional (3 credits) (Prereq: ARTD 302 or ARTD 400) An advanced course developing the final materials and knowledge needed to succeed as a professional designer. Lectures and discussions focus on the business of design. Projects include the revision of existing projects and the execution of new work to complete a professional portfolio. F, S.

c. ARTD 309 – Packaging Design

Proposed revision(s): Other Course Change (Form A – ID# 2199)

Course Action(s): Change to Prerequisite: **FROM:** ARTD 202 **TO:** BFA major only; Change to course title: **FROM:** Packaging Design **TO:** Environmental Design; Change to course description.

Proposed catalog description:

ARTD 309 - Environmental Design (3 credits) (Prereq: BFA major only) An introduction to the production of packaging and environmental graphics. Students explore printing processes associated with the production of packaging, point-of-purchase displays, wayfinding and environmental design while considering use of color and typography. S.

d. ARTD 308 – Advanced Typography

Proposed revision(s): Other Course Change (Form A – ID# 2200)

Course Action(s): Change to Prerequisite: **FROM:** ARTD 202 **TO:** BFA major only, ARTD 208; Change to course title: **FROM:** Advanced Typography **TO:** Typography II; Change to course description.

Proposed catalog description:

ARTD 308 - Typography II (3 credits) (Prereq: BFA major only, ARTD 208) Building on the skills and techniques learned in Typography I, Typography II addresses typographic history, systems, narratives, and experiments with a framework of theoretical and real-world design problems. S.

e. ARTD 440 Q – Pre-Professional Studio

Proposed revision(s): Other Course Change (Form A – ID# 2205)

Course Action(s): Change to number of credits: **FROM:** 3 to 6 credits **TO:** 3 credits, Change to course description.

Proposed catalog description:

ARTD 440 Q Pre-Professional Studio (3 credits) (=ARTH 440 or ARTS 440) (Prereq: permission of instructor) A Pre-Professional student-centered laboratory providing graphic design services within the context of a university publishing lab. Students collaborate with colleagues from around the University and the community to develop solutions to complex publication projects. Participants also learn facets such as maintaining client relationships, time management, interdisciplinary collaboration, design and development, implementation and final production. Activities and themes will change based on current projects. F, S.