

All changes are effective Fall 2021, unless otherwise noted.

Academic Affairs (*moved and seconded in committee*)

Proposal for a new undergraduate program:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Languages and Intercultural Studies

a. Chinese Minor (Form D – ID# 93)

Chinese Minor

Chinese is the most widely spoken language and the language with the longest continuous written history in the world. In 2010, Chinese was named one of the languages considered critical to U.S. national security by the U.S. Department of Education. A Chinese minor prepares students for domestic and overseas employment in international trade, education, law, and diplomacy; provides them with knowledge of a country that plays an increasingly important role in global economy and politics; and introduces them to an ancient civilization with traditions in literature, philosophy, religion, art and cuisine. Fulfilling the Chinese minor allows students to be more competitive in the global marketplace of the twenty-first century.

The Chinese minor is designed to train students to function successfully in Chinese culture using Mandarin Chinese as their primary language. It helps students develop proficiency in written and spoken Mandarin and a broad understanding of Chinese culture, society, and history.

The Chinese minor at Coastal Carolina University requires a minimum of 18 credit hours above the 115 level. The following courses are required.

Program Requirements (18-23 Credits)

Prerequisite (0-5 Credits)

Complete the following:

- CHIN 115 – Introductory Chinese I (5 credits)

Chinese Minor Core (6 Credits)

Complete the following:

- CHIN 210 - Intermediate Chinese I (3 credits)
- CHIN 211 - Intermediate Chinese II (3 credits)

Chinese Minor Electives (12 Credits)

Complete 12 hours of additional credits from the following courses:

(Students must complete a minimum of 6 credits at the 300 level or above in courses with a CHIN prefix)

- CHIN 310 - Chinese Conversation (3 credits)
- CHIN 311 - Chinese Reading and Writing (3 credits)
- CHIN 350 - Chinese Language Study Abroad (3 credits)
- ARTH 266 - Arts of China (3 credits)
- ARTH/ANTH 366 - Chinese Art and Archaeology (3 credits)
- ARTH 380 – 20th Century Chinese Visual Culture (3 credits)
- POLI 335 - Chinese Politics (3 credits)
- POLI 336 - Chinese Foreign Policy and US-Chinese Relations (3 credits)
- HIST 340 – Topics in East Asian History (3 credits)

Note:

Other appropriate courses may count towards the minor at the discretion of the minor adviser.

Total Credits Required: 18-23

Academic Affairs *(moved and seconded in committee)*

Proposals for new undergraduate courses:

COLLEGE OF EDUCATION

1. Department of Foundations, Curriculum and Instruction

- a. **EDSP 470 – Characteristics of Learners with Emotional and Behavioral Disabilities**
(Form C – ID# 108)

Proposed catalog description: EDSP 470 - Characteristics of Learners with Emotional and Behavioral Disabilities (3 credits) (Prereq: Admittance to professional program). This course covers theories and specific conditions in the area of emotional and behavior disabilities. Participants study the impact of learning and behavioral differences on academic and social/emotional performances. Diversity within student populations is addressed throughout the course. Experiential, observational, interactive strategies, and technological advances are used to facilitate course outcomes. F.

Course Prefix/Number: EDSP 470

Course Title: Characteristics of Learners with Emotional and Behavioral Disabilities

Primary Goal: This course is required for a major, this course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): Admittance to the professional program

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): Admittance to the professional program in education

Estimated enrollment: 15

Prior enrollment in course: n/a

Method of delivery: Distance Learning

Semester(s) offered: Fall

Considered for the Core Curriculum: No

b. EDSP 490 – Specific Learning Disabilities (SLD): Nature and Needs (Form C – ID# 109)

Proposed catalog description: EDSP 490 - Specific Learning Disabilities (SLD): Nature and Needs (3 credits) (Prereq: Admittance to professional program). This course provides a critical analysis of foundation knowledge of Specific Learning Disabilities, including the history, theoretical base, legal aspects, terminology, etiology, definitions, medical aspects, and approaches to identification and intervention. Professional literature reviews and experiences in schools required. F.

Course Prefix/Number: EDSP 490

Course Title: Specific Learning Disabilities (SLD): Nature and Needs

Primary Goal: This course is required for a major, this course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): Admittance to the professional program

Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 15
Prior enrollment in course: n/a
Method of delivery: Distance Learning
Semester(s) offered: Fall
Considered for the Core Curriculum: No

c. **EDSP 471 – Methods/Procedures for Learners with Emotional and Behavioral Disorders**
(Form C – ID# 116)

Proposed catalog description: EDSP 471 - Methods/Procedures for Learners with Emotional and Behavioral Disorders (3 credits) (Prereq: EDSP 470) This course provides knowledge of instruction programming to improve outcomes for students with emotional/behavioral disabilities across all grade levels by focusing on evidence-based strategies/methods, issues and supports needed for success in general and special education environments, and the affective, social, and academic needs of students. S.

Course Prefix/Number: EDSP 471
Course Title: Methods/Procedures for Learners with Emotional and Behavioral Disorders
Primary Goal: This course is required for a major, this course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): EDSP 470
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 10
Prior enrollment in course: n/a
Method of delivery: Distance Learning
Semester(s) offered: Spring
Considered for the Core Curriculum: No

d. **EDSP 491 – Instructional Procedures for Students with Learning Disabilities** (Form C – ID# 117)

Proposed catalog description: EDSP 491 - Instructional Procedures for Students with Learning Disabilities (3 credits) (Prereq: EDSP 490) This course provides knowledge of instructional procedures to improve outcomes for individuals with learning disabilities. Applies research on teacher effectiveness, instructional approaches, and current issues and needs in instructional programming for students with LD. Content includes curriculum design, instructional strategies for basic academic skills in reading, language arts, and mathematics; study skills and adaptations for science and social studies; motivation; and peer-mediated instruction. Experiences in schools and applied research projects required. S.

Course Prefix/Number: EDSP 491

Course Title: Instructional Procedures for Students with Learning Disabilities

Primary Goal: This course is required for a major, this course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): EDSP 490

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 10

Prior enrollment in course: n/a

Method of delivery: Distance Learning

Semester(s) offered: Spring

Considered for the Core Curriculum: No

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of English

a. **DCD 300 – Special Topics in Digital Studies** (Form C – ID# 48)

Proposed catalog description: DCD 300 - Special Topics in Digital Studies (3 credits) (Prereq: DCD 100, DCD 102, DCD 200, DCD 201, and DCD 202) An upper-level open topics course, where DCD students explore the critical theories and practical methods of variable topics across the expanded field of digital humanities, according to the instructor's expertise and research agenda. All sections provide an introductory basis for more advanced methods and theory in the DCD curriculum, and DCD majors should take this course at the beginning of their upper-level course sequence, after they have completed the Foundations sequence. This course may be repeated for credit once under a different topic. F, S, Su.

Course Prefix/Number: DCD 300
Course Title: Special Topics in Digital Studies
Primary Goal: This course is required for a major, this course may be taken as a cognate
Repeatable for Credit: Yes
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): DCD 100, DCD 102, DCD 200, DCD 201, and DCD 202
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 17
Prior enrollment in course: n/a
Method of delivery: Hybrid
Semester(s) offered: Fall, Spring, Summer
Considered for the Core Curriculum: No

2. Department of Languages and Intercultural Studies

a. LIS 372 – Special Topics in Russian Literature (Form C – ID# 24)

Proposed catalog description: LIS 372 – Special Topics in Russian Literature (3 credits) (Prereq: ENGL 102) (=ENGL 372) This course examines literature from Russia and its borderlands (including Ukraine, Central Asia, and the Caucasus) with an emphasis on the interrelationships between literature, folklore, history, and culture. Semesters may emphasize different regions and historical periods. F, S, Su.

Course Prefix/Number: LIS 372
Course Title: Special Topics in Russian Literature
Primary Goal: This course may be taken as a cognate
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): ENGL 102
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): ENGL 372
Course Restriction(s): None
Estimated enrollment: 15
Prior enrollment in course: n/a

Method of delivery: Other: It could be asynchronous online, face-to-face, hybrid or distance learning

Semester(s) offered: Fall, Spring, Summer

Considered for the Core Curriculum: No

COLLEGE OF SCIENCE

1. Department of Kinesiology

a. EXSS 320 – Research Design in Exercise Science (Form C – ID# 76)

Proposed catalog description: EXSS 320 – Research Design in Exercise Science (3 credits) (Prereq: A grade of ‘C’ or better in STAT 201 and 201L) An overview of the research process in exercise and sport science. Emphasis is given to experimental design, data gathering techniques, analysis and interpretation of qualitative and quantitative research methods, and research writing in the area of exercise and sport science. F, S.

Course Prefix/Number: EXSS 320

Course Title: Research Design in Exercise Science

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): A grade of ‘C’ or better in STAT 201 and STAT 201L

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: n/a

Prior enrollment in course: n/a

Method of delivery: Classroom

Semester(s) offered: Fall, Spring

Considered for the Core Curriculum: No

2. Department of Mathematics and Statistics

a. MATH 420 – Introduction to Mathematical Biology (Form C – ID# 17)

Proposed catalog description: MATH 420 - An Introduction to Mathematical Biology (3 credits) (A grade of ‘C’ or better in MATH 320) Introduction to mathematical modeling techniques in the biological sciences; includes continuous versus discrete models;

deterministic versus stochastic models; population dynamics and ecology; includes Lotka-Volterra equations, spread of infectious diseases. No prior background in biology is necessary. S, odd years.

Course Prefix/Number: MATH 420

Course Title: An Introduction to Mathematical Biology

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): A grade of 'C' or better in MATH 320

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 20

Prior enrollment in course: 17

Method of delivery: Classroom

Semester(s) offered: Spring, odd years

Considered for the Core Curriculum: No

Academic Affairs (*moved and seconded in committee*)

Proposals for change(s) in, restoration of, or removal of undergraduate courses:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Office of the Dean

a. HFA 133 – MINDSET for Academic Success

Proposed revision(s): Other Course Change (Form A – ID# 34)

Course Action(s): Change to the number of credits: FROM: 0-1 TO: 0; Change to catalog description

Proposed catalog description:

HFA 133 - MINDSET for Academic Success (0 credits) MINDSET for Academic Success is a course designed for students who are majoring in disciplines housed in the College of Humanities and Fine Arts. The purpose of the course is to teach and reinforce strategies for academic success and to develop a new MINDSET (motivation, initiative, navigation, direction, study skills, expectations, and time management). F, S.

2. Department of English

a. ENGL 411 – English Capstone Seminar

Proposed revision(s): Other Course Change (Form A – ID# 88)

Course Action(s): Change to course number: FROM: 411 TO: 411 Q; Change to terms offered

Proposed catalog description:

ENGL 411Q - English Capstone Seminar (3 credits) (Prereq: ENGL 300 with a grade of 'C' or better and a minimum 99 earned credit hours) This class provides a forum for both reflection upon and assessment of the student's experience in the major. Readings and writing assignments focus on the discipline of English in a postgraduate context, the professional potential of the English degree, portfolio construction, and revision of existing writings for publications. The course includes activities designed to help the department assess its program as well as the opportunity for an exit interview. F, S.

COLLEGE OF SCIENCE

1. Department of Chemistry

a. CHEM 112 – General Chemistry II

Proposed revision(s): Other Course Change (Form A – ID# 90)

Course Action(s): Change to catalog description

Proposed catalog description:

CHEM 112 – General Chemistry II (3 credits) (Prereq: CHEM 111/CHEM 111L) (Coreq: CHEM 112L) A continuation of the survey of chemical structure, reactivity, and physical properties. Topics include, thermodynamics, intra- and intermolecular bonding theory, quantitative treatment of chemical kinetics, aqueous solution equilibria, and electrochemistry. F, S, Su.

2. Department of Health Sciences

a. NUR 424 – Nursing Research

Proposed revision(s): Other Course Change (Form A – ID# 81)

Course Action(s): Change to prerequisites: FROM: STAT 201 and STAT 201L TO: STAT 201 and STAT 201L, or CBAD 291, or POLI 205, or PSYC 225 and PSYC 225L

Proposed catalog description:

NUR 424 - Nursing Research. (3 credits) (Prereq: STAT 201 and STAT 201L, or CBAD 291, or POLI 205, or PSYC 225 and PSYC 225L). Provide the student with an overview of the research methods commonly used in nursing research. Ethical/legal issues in health care research are discussed. Emphasis is on evaluating current nursing research for application in evidence-based nursing practice. F, S.

3. **Department of Kinesiology**

a. **EXSS 490 – Seminar in Sport Science**

Proposed revision(s): Other Course Change (Form A – ID# 80)

Course Action(s): Change to prerequisites: FROM: EXSS major and senior standing TO: EXSS major and sophomore standing; Change to catalog description; Change to terms offered

Proposed catalog description:

EXSS 490 - Seminar in Exercise and Sport Science (1 credit) (Prereq: EXSS major and sophomore standing) This course prepares the EXSS major for an internship or field experience in exercise and sport science. Students analyze career placement opportunities; seek and communicate with potential internship/field experience sites, explore the process, and complete associated program and professional development requirements. F, S, Su.

4. **Department of Marine Science**

a. **MSCI 473L – Biology of Sharks Laboratory**

Proposed revision(s): Other Course Change (Form A – ID# 14)

Course Action(s): Change to catalog description; Change to terms offered

Proposed catalog description:

MSCI 473L Q - Biology of Sharks Laboratory (1 credit) (Coreq: MSCI 473) Lab topics include taxonomy, diversity, anatomy, and physiology. Field activities include capture, identification, work-up, and tagging of sharks; telemetry tracking; and observation of shark behavior in both their natural habitat and captivity. Laboratory activities are held on campus, in local waters, and/or at a field station. F, Su.

Graduate Council *(moved and seconded in committee)*

Proposal(s) for change(s) in a graduate course:

COLLEGE OF EDUCATION

1. Department of Foundations, Curriculum and Instruction

a. EDLL 651 – Principles and Strategies for Teaching ESOL to Elementary and Secondary Learners

Proposed revision(s): Other Course Change (Form A – ID# 86)

Course Action(s): Change to prerequisites: **FROM:** EDLL 650 **TO:** None

Proposed catalog description:

EDLL 651 - Principles and Strategies for Teaching ESOL to Elementary and Secondary Learners (3 credits) This course prepares candidates to understand and apply major theories and research related to cultural identities, principles and strategies for teaching ESOL (English to speakers of other languages) in elementary and secondary schools. Su.

COLLEGE OF HUMANITIES AND FINE ARTS

1. Office of the Dean

a. MALS 679 – Studies in World Film

Proposed revision(s): Other Course Change (Form A – ID# 110)

Course Action(s): Change to prerequisites: **FROM:** Admission to MALS program **TO:** Admission to Graduate Study at CCU

Proposed catalog description:

MALS 679 - Studies in World Film (3 credits) (Prereq: Admission to Graduate Study at CCU) Course gives students the opportunity to study masterwork of world film and to explore how these works are connected to broader cultural, social and historical processes. This course will also explore important monuments of film criticism and theory. F, S, Su.

b. MALS 699 – Independent Study

Proposed revision(s): Other Course Change (Form A – ID# 112)

Course Action(s): Change to prerequisites: **FROM:** Permission of program coordinator or instructor **TO:** Permission of program coordinator and instructor; Change to number of credits **FROM:** 3 **TO:** 1-6

Proposed catalog description:

MALS 699 - Independent Study (1-6 credits) (Prereq: Permission of program coordinator and instructor) Guided by a faculty mentor, a student conducts an intense study of an issue salient to one's scholarly interests. This course may be repeated for up to 6 credit hours. F, S, Su.

c. MALS 700 – Graduate Writing, Documentation and Presentation

Proposed revision(s): Other Course Change (Form A – ID# 113)

Course Action(s): Change to prerequisites: **FROM:** Permission of program coordinator or instructor **TO:** Admission to Graduate Study at CCU

Proposed catalog description:

MALS 700 - Graduate Writing, Documentation and Presentation (3 credits) (Prereq: Admission to Graduate Study at CCU) Course allows students to hone composition and presentation skills necessary to complete a major project in their area of study. F, S, Su.

d. MALS 799 – Capstone Experience

Proposed revision(s): Other Course Change (Form A – ID# 114)

Course Action(s): Change to number of credits: **FROM:** 3 **TO:** 1-6

Proposed catalog description:

MALS 799 - Capstone Experience (1-6 credits) (Prereq: Admission to MALS Program, MALS 650, MALS 700, 21-hours of course work in the program and adviser approval) Course serves as the culmination of the MALS degree as students complete an interdisciplinary project based on their program of study and their academic interests. Repeatable for up to 6 credits. F, S, Su.