

September 2, 2020
Consent Agenda

All changes are effective Fall 2021, unless otherwise noted.

Academic Affairs (*moved and seconded in committee*)

Proposals for a new undergraduate program:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Office of the Dean

a. Caribbean and Latin American Studies Minor (Form D – ID# 2875)

Mission Statement

The Caribbean and Latin American Studies (CLAS) minor at Coastal Carolina University educates students to be active, global citizens for the 21st century and prepares them for a variety of careers in education, NGOs, public health, entertainment, business, government, and other professions. This interdisciplinary minor provides undergraduates with the knowledge and skills to learn about the diverse peoples, history, society, and cultures of Caribbean and Latin America. Students learn how to apply a scholarly approach to understanding the historical and contemporary issues facing these geographic areas and multiple strategies for addressing them. This minor consists of 18 credit hours of coursework, drawn from at least three disciplines and up to six disciplines.

Program Requirements (18 Credits)

Foundation: (3 Credits)

Choose one course from the following:

- ANTH 102 - Understanding Other Cultures (3 credits)
- LIS 122 - Introduction to Intercultural Studies (3 credits)

SECTION II: Electives (15 Credits)

Students must complete 15 credit hours at the 200 level or above, and 9 credit hours must come from different disciplines. Below is a list of pre-approved courses. See the minor advisor for additional courses, including time offered and modified courses that may also count as electives.

- ANTH 315 – Peoples and Cultures of the Caribbean (3 credits)
- GEOG 426 - Geography of Latin America (3 credits)
- HIST 455Q* - Special Topics in Latin American History (3 credits)
- HIST 356 - History of Latin American Foreign Relations (3 credits)
- POLI 489 - US-Latin American Relations (3 credits)
- HIST 359Q - History of Latin American Popular Culture (3 credits)
- MUS 207 - Introduction to World Music (3 credits)
- ENG 322 - Mexican Poetry (3 credits)
- LATS 326 - Cuban Literature in Translation (1 to 3 credits)
- LATS 399 - Independent Study in Latin America (3 credits)
- MUS 124S - World Percussion (0 to 1 credit)
- SPAN 211 - Spanish and Hispanic Cultures in North America (3 credits)
- SPAN 315 - Spanish and Hispanic Cultures in South America (3 credits)
- SPAN 321 - Spanish and Hispanic cultures in Central America (3 credits)
- SPAN 322 - Latin American Literature in Translation (3 credits)
- SPAN 326 - Cuban Literature in Translation (1 to 3 credits)
- SPAN 330 - Approaches to Hispanic Cultures (3 credits)
- SPAN 333 - Topics in Language, Literature, and Culture (3 credits)
- SPAN 340 - Hispanic Culture and Civilization (3 credits)
- SPAN 350- Spanish Language Study Abroad (3 to 6 credits)
- SPAN 431 - Spanish and Hispanic Cultures in Spain and the Caribbean (3 credits)
- SPAN 380 - Studies in World Film (3 credits)
- SPAN 411 - Spanish American Literature (3 credits)

Total Credits Required: 18 Credits

Academic Affairs (*moved and seconded in committee*)

Proposals for change(s) in, restoration of, or removal of undergraduate courses:

COLLEGE OF HUMANITIES & FINE ARTS

1. Department of Languages and Intercultural Studies

a. SPAN 211 - Spanish and Hispanic Cultures in North America

Proposed revision(s): Other Course Change (Form A – ID# 2811)

Course Action(s): Change to prerequisite(s) **FROM:** SPAN 210, or by placement **TO:** Minimum grade of ‘C’ in SPAN 210 or equivalent, or by placement, or with permission of instructor

Proposed catalog description:

SPAN 211 - Spanish and Hispanic Cultures in North America (3 credits) (Prereq: Minimum grade of ‘C’ in SPAN 210 or equivalent, or by placement, or with permission of instructor) The course focuses on the refinement of oral abilities reviewed in SPAN 210 and promotes the development of speaking and listening skills at the novice high level of the American Council on the Teaching of Foreign Languages (ACTFL). It emphasizes communication in everyday situations in Hispanic cultures, with a special focus on the many facets of Hispanic cultures in North America. Required for work in upper-level language and culture courses. F, S.

b. SPAN 321 - Spanish and Hispanic Cultures in Central America

Proposed revision(s): Other Course Change (Form A – ID# 2812)

Course Action(s): Change to prerequisites: **FROM:** SPAN 211 **TO:** SPAN 211, or by placement, or with permission of instructor; Change to course title: **FROM:** Spanish and Hispanic Cultures in Central America **TO:** Spanish and Hispanic Cultures in Central America and the Caribbean

Proposed catalog description:

SPAN 321 - Spanish and Hispanic Cultures in Central America and the Caribbean (3 credits) (Prereq: SPAN 211, or by placement, or with permission of instructor) The course focuses on the refinement of oral abilities and promotes the development of speaking and listening skills at the intermediate mid proficiency, according to the American Council on the Teaching of Foreign Languages (ACTFL). It emphasizes communication in everyday situations in Hispanic cultures, with a special focus on the many facets of Hispanic cultures in Central America. F, S.
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