

All changes are effective Fall 2022, unless otherwise noted.

Academic Affairs (*moved and seconded in committee*)

Proposal for a new undergraduate course:

COLLEGE OF HUMANITIES AND FINE ARTS

1. Department of Visual Arts

a. ARTS 225 – Introduction to Ceramics: Casting, Mold Making, and Design
(Form C – ID# 513)

Proposed catalog description: ARTS 225 – Introduction to Ceramics: Casting, Mold Making, and Design (3 credits) (Prereq: ARTS 104 or permission of the instructor)

An introductory course to explore ceramic processes involved with casting, mold making, and design. Concentration is on the use of clay, plaster, and supporting materials to produce functional wares, decorative objects, and sculptural forms. Experiences include decorating techniques, glazing, and kiln firing technologies. S.

Course Prefix/Number: ARTS 225

Course Title: Introduction to Ceramics: Casting, Mold Making, and Design

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): ARTS 104 or permission of the instructor

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 5

Prior enrollment in course: n/a
Method of delivery: Lab
Semester(s) offered: Spring
Considered for the Core Curriculum: No

Graduate Council *(moved and seconded in committee)*

Proposals for New Graduate Courses:

COLLEGE OF EDUCATION AND SOCIAL SCIENCES

1. Department of Anthropology and Geography

a. ANTH 510 – Advanced Archaeological Methods (Form C – ID# 553)

Proposed catalog description: ANTH 510 Advanced Archaeological Methods (3 credits)
This course provides an overview of the methods used by practicing archaeologists in the field and the laboratory. Discussions cover theoretical and methodological underpinnings of the practice of archaeology, and explore some of the most recent, cutting-edge techniques and technologies used today. F, S, Su.

Course Prefix/Number: ANTH 510

Course Title: Advanced Archaeological Methods

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): None

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 10

Prior enrollment in course: n/a

Method of delivery: Classroom

Semester(s) offered: Fall, Spring, Summer

b. ANTH 511 – Archaeological Records (Form C – ID# 557)

Proposed catalog description: ANTH 511 Archaeological Records (3 credits)

This course involves the recording, analysis, interpretation, and reporting of archaeological data, including the preparation of technical documentation resulting from archaeological fieldwork. The course covers a broad range of topics and activities fundamental to modern anthropological archaeology, beginning with the processing and cataloging of artifact assemblages. Consequently, a major component of this course consists of archaeological laboratory methods and techniques. Other topics include the preparation and management of technical records. These include survey and excavation forms, laboratory and field notes, state site files, regional and site maps, and the tabulation of archaeological data. F, S, Su.

Course Prefix/Number: ANTH 511

Course Title: Archaeological Records

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): None

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 10

Prior enrollment in course: n/a

Method of delivery: Classroom

Semester(s) offered: Fall, Spring, Summer

c. ANTH 532 – Cultural Resource Management (Form C – ID# 558)

Proposed catalog description: ANTH 532 Cultural Resource Management (3 credits)

This course provides an introduction to Cultural Resource Management (CRM) law and practice for students who may pursue careers as project managers, principal investigators, and senior CRM personnel. The course focuses on the archaeology and historic preservation research conducted in response to Federal, State, and Local laws. The course takes a topical approach, and provides the necessary theory and method to operate successfully within the CRM industry. F, S, Su.

Course Prefix/Number: ANTH 532

Course Title: Cultural Resource Management

Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 10
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer

d. **ANTH 795 – Professional Internship** (Form C – ID# 559)

Proposed catalog description: ANTH 795 Professional Internship (3 credits) (Prereq: permission of the instructor) Internship opportunities across a wide range of institutions, agencies, organizations, and businesses. F, S, Su.

Course Prefix/Number: ANTH 795
Course Title: Professional Internship
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): Permission of the instructor
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 3
Prior enrollment in course: n/a
Method of delivery: Other (Internship)
Semester(s) offered: Fall, Spring, Summer

e. **ANTH 798 – Capstone Proseminar** (Form C – ID# 560)

Proposed catalog description: ANTH 798 Capstone Proseminar (3 credits) (Prereq: permission of the instructor) This course gives students the opportunity to synthesize the intersection of their graduate coursework in a capstone proseminar that focuses on tools for success after graduation. F, S, Su.

Course Prefix/Number: ANTH 798

Course Title: Capstone Proseminar

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): Permission of the instructor

Corequisite(s): None

Number of credits: 3 credits

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 3

Prior enrollment in course: n/a

Method of delivery: Classroom

Semester(s) offered: Fall, Spring, Summer

f. **ANTH 799 – Thesis** (Form C – ID# 561)

Proposed catalog description: ANTH 799 Thesis (3 credits) (Prereq: permission of the instructor) A course designed to assess and improve research skills, writing ability, and general mastery of the field. Under the close supervision of a member of the department, students will review primary and secondary source materials and write a thesis for completion of requirements towards a graduate degree. F, S, Su.

Course Prefix/Number: ANTH 799

Course Title: Thesis

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: No

Prerequisite(s): Permission of the instructor

Corequisite(s): None

Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 2
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer

g. GEOG 552 – Digital Heritage: Virtual Landscapes (Form C – ID# 563)

Proposed catalog description: GEOG 552 Digital Heritage: Virtual Landscapes (3 credits)
This graduate course explores a variety of digital technologies that can be used to recreate and represent historical and contemporary landscapes, as well as to present historical content and scholarly documentation within virtual landscape platforms. The critical visualization of landscapes is a practice of growing importance in the fields of digital and public history, archaeology, art and architectural history, cultural geography, and digital heritage. Students need no prior technical expertise to complete this course and learn how to build interactive 3D models in SketchUp and other modeling and digital authoring software, as well as generating virtual landscape features and platforms in GIS and immersive 3D software packages. Students also work collectively to develop multimedia scholarly content that documents the changing landscapes of a particular place. For the final project, individual 3D models and the multimedia content is embedded within an immersive and interactive virtual landscape. F, S, Su.

Course Prefix/Number: GEOG 552
Course Title: Digital Heritage: Virtual Landscapes
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): None
Course Restriction(s): None
Estimated enrollment: 5
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall, Spring, Summer

COLLEGE OF SCIENCE

1. Department of Marine Science

a. CMWS 662 – Biogeochemistry Forum (Form C – ID# 605)

Proposed catalog description: CMWS 662 - Biogeochemistry Forum (1 credit)

Fundamental concepts on biogeochemical processes in coastal, marine, riverine, and wetland environments are explored by critically reviewing and discussing seminal and current literature, and by connecting these concepts to ongoing research. Course is repeatable. Pass/Fail grading only. F.

Course Prefix/Number: CMWS 662

Course Title: Biogeochemistry Forum

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No

Course Equivalencies: None

Pass/Fail Grading: Yes

Prerequisite(s): Enrollment in a CCU graduate program or permission of the instructor

Corequisite(s): None

Number of credits: 1 credit

Cross-listing(s): None

Course Restriction(s): None

Estimated enrollment: 10

Prior enrollment in course: n/a

Method of delivery: Classroom

Semester(s) offered: Fall

b. MSCI 501 – Environmental Chemistry (Form C – ID# 606)

Proposed catalog description: MSCI 501 - Environmental Chemistry (3 credits)

(=MSCI 401) A comprehensive study of the major processes that affect the chemistry of the Earth's environmental systems, including the lithosphere, atmosphere, hydrosphere, and biosphere. Natural processes are investigated alongside the influence of human activities on these processes and the science behind public policy that aims to regulate anthropogenic impacts. F.

Course Prefix/Number: MSCI 501

Course Title: Environmental Chemistry

Primary Goal: This course may be taken as an elective

Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): Enrollment in a CCU graduate program or permission of the instructor
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): MSCI 401
Course Restriction(s): None
Estimated enrollment: 10
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall

2. Department of Recreation and Sport Management

a. SPT 555 – International Sport Management (Form C – ID# 378)

Proposed catalog description: SPT 555 - International Sport Management (3 credits)
Restricted to graduate students. (=RSM 455) The course provides an overview of how sport is organized, managed, and governed throughout the world. Students are provided opportunities to examine the global forces influencing the sport enterprise, including the historical, cultural, political, and economic factors in selected countries around the world. This course is designed to aid students' understanding of and preparation for the increasingly international industry of sport. F, S.

Course Prefix/Number: SPT 555
Course Title: International Sport Management
Primary Goal: This course may be taken as an elective
Repeatable for Credit: No
Course Equivalencies: None
Pass/Fail Grading: No
Prerequisite(s): None
Corequisite(s): None
Number of credits: 3 credits
Cross-listing(s): RSM 455
Course Restriction(s): Must be a graduate student
Estimated enrollment: 15
Prior enrollment in course: n/a
Method of delivery: Classroom
Semester(s) offered: Fall and Spring