

2015-2016
MUSIC MAJOR - CONCENTRATION IN TEACHER PREPARATION
PRECERTIFICATION (131-138 Credits)

I.	CORE CURRICULUM (39-44 Credits).....	39-44
II.	FRESHMAN GRADUATION REQUIREMENT (0-3 Credits)	
	Minimum grade of ‘C’ is required.	
	UNIV 110.....	0-3
	UNIV 110 is required for all new entering freshmen and for new transfer students with fewer than 12 transfer credit hours unless the transfer student has satisfactorily completed a college transition course.	
III.	MUSIC FOUNDATION COURSES (32 Credits)	
	Ensembles (4 different semesters, 1 credit per semester)	4
	MUS 100 Recital Class (7 semesters required)	0
	MUS 119 Basic Music Technology.....	2
	MUS 115 Concepts and Elements of Music Theory	3
	MUS 116 Principles of Harmony and Voice Leading	3
	MUS 215 Chromatic Harmony and Modulation	3
	MUS 216 Musical Structures.....	3
	MUS 117 Ear Training and Sight Singing I.....	1
	MUS 118 Ear Training and Sight Singing II	1
	MUS 217 Ear Training and Sight Singing III.....	1
	MUS 218 Ear Training and Sight Singing IV.....	1
	MUS 172 Class Piano I.....	1
	MUS 173 Class Piano II	1
	MUS 272 Class Piano III	1
	MUS 273 Class Piano IV.....	1
	MUS 253 History of Western Music I.....	3
	MUS 254 History of Western Music II.....	3
IV.	PERFORMANCE REQUIREMENTS (20 Credits)	
	Applied Music (8 semesters, 2 credits per semester).....	16
	MUS 400 Senior Recital	0
	Ensemble (Vocal Studies)	
	(4 different semesters; all ensembles are one credit hour courses).....	4
	MUS 125 Coastal Carolina Concert Choir OR	
	MUS 125C Coastal Carolina Chamber Choir AND	
	MUS 124S World Percussion (1 semester)	
	Ensemble (Wind or Brass Studies)	
	(4 different semesters; all ensembles are one credit hour courses).....	4
	Combined music foundation ensembles and performance requirement ensembles to include:	
	MUS 124A Symphonic Band (1) (4 semesters minimum) OR	
	MUS 124W The Coastal Winds (1) (4 semesters minimum) AND	

MUS 124M Marching Band (1) (2 semesters minimum) **AND**
 MUS 124S World Percussion (1 semester minimum) **AND**
 MUS 134 Jazz After Hours (1 semester minimum) **OR**
 MUS 130 Ensemble
 Ensemble appropriate to performance instrument (e.g., Flute Choir,
 Sax Ensemble)

Ensemble (Percussion Studies)
 (4 different semesters; all ensembles are one credit hour courses).....4
 Combined music foundation ensembles and performance requirement ensembles
 to include:

MUS 124E Percussion Ensemble (3 semesters minimum) **AND**
 MUS 124M Marching Band Drumline (2 semesters minimum) **AND**
 MUS 124A Symphonic Band (2 semesters minimum) **OR**
 MUS 124W Coastal Winds (2 semesters minimum) **AND**
 MUS 124S World Percussion (1 semester minimum)

Ensemble (Piano, Guitar or Bass Studies)
 MUS 125 Coastal Carolina Concert Choir or any ensembles or
 chamber music using primary instrument (4 different semesters).....4

V. SPECIALIZED BLOCK (17 Credits) Choose one of the following areas:

Instrumental Studies (17 Credits)

MUED 165 Class Voice I	2
MUS 333 Conducting and Score Reading	2
MUS 334B Instrumental Conducting	2
MUS 343 American Music Traditions.....	3
MUS 345 World Music Traditions	3
MUS 420 Orchestration and Arranging.....	2
(Wind, Brass, Percussion Studies only)	
MUED 469B Applied Wind Band Literature	3
Vocal Studies (17 Credits)	
MUS 135 English Diction for Singers	1
MUS 136 Italian Diction for Singers	1
MUS 137 German Diction for Singers	1
MUS 138 French Diction for Singers	1
MUS 333 Conducting and Score Reading	2
MUS 334 Choral Conducting	2
MUS 343 American Music Traditions.....	3
MUS 345 World Music Traditions	3
MUED 469A Applied Choral Literature	3

VI. TEACHER PREPARATION BLOCK (23-25 Credits)

MUED 101 Introduction to Music Education.....	1
---	---

MUED 200 Mid-Program Review.....	0
MUED 292 Fundamentals of String Instruments	1
MUED 310 Musicianship Pedagogy for Music Educators.....	3
MUED 313 Music Literature for Grades Pre-K to 5	3
MUED 321 Music Methods for Grades Pre-K to 2	3
MUED 353 Secondary General Music Methods	3
MUED 421 Music Methods for Grades 3-5	3
MUED 491 Fundamentals of Percussion Instruments.....	1

Choose one of the following areas:

Instrumental Studies (7 Credits)

MUED 237 Choral Techniques for Instrumentalists	2
MUED 391 Fundamentals of Brass Instruments	1
MUED 392 Fundamentals of Woodwind Instruments	1
MUED 443 Beginning Instrumental Music Methods.....	3

Vocal Studies (5 Credits)

MUED 245 Brass and Wind Techniques for Vocalists	2
MUED 437 Secondary Choral Methods	3

TOTAL CREDITS REQUIRED..... 131-138

A diagnostic and advisory review of the student's work will be conducted at the end of the sophomore year. This review will examine proficiencies in written and aural theory, keyboard skills, applied music and will determine the student's eligibility for upper level (junior-senior) courses.

A grade of 'C' or better is required in all major courses.