

	<b>Tone Quality</b>	<b>Musicianship (phrasing, dynamics, musical style, articulation, rhythmic accuracy)</b>	<b>Technique</b>	<b>Performance (stage presence, commitment to interpretation and musical character )</b>	<b>Memorization</b>
<b>Superior 5</b>	Maintains superior control over tone production throughout the entire performance.	The phrasing is always obvious and consistent and the performer is very aware of the musical style. Very mature interpretation of musical character.	Strong technical display. Performs with physical ease and a keen awareness of the body's involvement with the performance.	Shows an excellent command of the stage in all styles. Performer remained committed throughout the entire performance.	No weak moments in the memorization. Performer appears confident throughout and understands the form and theory behind the work.
<b>Excellent 4</b>	Some inconsistent and harsh tone produced throughout the performance. Adjusted well to the instrument part way through the performance.	The performer is sensitive to the musical style for the majority of the performance. A clear understanding of the musical interpretation.	Fine technical work. A few weaknesses in certain technical passages.	Exhibits great musical potential. Needs additional musical finesse for a more mature/settled performance.	Strong memorization with only a few places of hesitation or doubt.
<b>Good 3</b>	The body does not appear to be comfortable at the instrument and the tone is affected. More support from the body is necessary to produce warm, full sonorities	Sometimes articulation is unclear and rhythm is inaccurate. The performer needs a more mature understanding of the musical style in order to play with conviction.	Technique is not consistent throughout. The body tightens significantly in technically demanding sections.	Lacks consistency in performance. It is evident that the skills are present but there is a lack of confidence in these skills.	Several memory lapses but the performer was able to carry on.
<b>Average 2</b>	Unsupported tone. Needs serious technical work to get in touch with the larger muscles in the upper body.	Attention to musical details is lacking. No obvious commitment to interpreting the style of the repertoire. Little dynamic or musical contrasts heard throughout the performance.	Consistently weak technique. Attention to accuracy is lacking due to poor technical preparation on the part of the performer.	Obvious lack of comfort on stage. Lack of comfort affects the performer's ability to perform consistently. Nerves affect memory and confidence through the performance.	Several memory lapses and the performer needed assistance to carry on.
<b>Poor 1</b>	Poor tone production throughout	No attention to detail. Very poor personal preparation for the performance.	Very poor technique. Unable to perform the repertoire adequately due to poor technique.	Lack of personal preparation makes the performance very inconsistent. No displays of personal connection with the work or audience.	Essentially an un-memorized performance